

# NORTHWEST WOODTURNERS



Founded 1995 Pacific Northwest Oregon Chapter of The American Association of Woodturners

**AAW** AMERICAN ASSOCIATION  
OF WOODTURNERS

## OCTOBER 2023

WOODTURNING CLASSES SCHEDULE  
"IT HAPPENED IN AN INSTANT"-SAFETY  
JOHN BEECHWOOD GOES TO JAPAN  
WOOD CUTTING PARTY • OPEN SHOP  
RECOGNITION OF KEVIN JESEQUEL



# NORTHWEST WOODTURNERS



## PRESIDENT'S MESSAGE • ROGER CROOKS



According to Costco a few weeks ago, Christmas is just around the corner. Well...not to worry, back in the real world, you still have three months to make those special gifts but reserve 12/07, for our first-ever December meeting with Stuart Batty.

### Mike Porter's Celebration of Life

Mike's family has chosen Sunday, October 8 (1:00 – 4:00), for Mike's Celebration of Life. It will be held at McMenamins Cornelius Pass Roadhouse (4045 NE Cornelius Pass Road, Hillsboro, OR 97214).

Please RSVP (# of guests or regrets) to [MikePorterCOL@gmail.com](mailto:MikePorterCOL@gmail.com).

### September General Meeting - John Sutter - Spiral Rosettes

Unfortunately, the Zoom recording did not happen. However, John is writing an article for the AAW magazine on this technique. Because of this, John and I have been working on a video to support the article. I will post it when available. The advantage of this is that the video will have much more detail and better camera work.

### October General Meeting - Roger Crooks, Colored Platters

Yours truly will demonstrate three things – wood selection for a platter, design aspects for a platter, and using dyes to decorate the rim. I'll talk about different chucking methods for the front and back. But the main focus of the demo is the application of the dyes and finishing the top of the platter (bottom also, if time permits).

**NOTE:** We can now start setup at 5:30. Since I need to set up my demonstration, I'm hoping a few people can get the lathe set up by 6:00 while I work with the A/V team for Zoom and camera setup.

### December General Meeting - Stuart Batty

Stuart will be here for our December General Meeting (new for this year only). He will conduct a one-day class on Friday and a two-day class on Saturday and Sunday. As soon as we work out the details, I will let you know when you can register for the classes.

### Kevin Jesequel

Check out this month's [American Woodturner](#) (log-in required). Kevin's work is highlighted on the back cover with a nice article inside. It's great to see someone with Kevin's talent get recognized in a worldwide publication. Congratulations Kevin, it is well deserved and an example of what hard work can accomplish.

### Open Shop - October 14, 2023

Open Shop is again on for this month. Register [HERE](#). If you have never been to an Open Shop, give it a shot. It's been pretty busy lately, so come and meet new friends and discuss our favorite hobby. We have lots of newly cut cherry wood and other blanks, plus you can stock up on your consumables (sandpaper, CA glue, AnchorSeal, and the finest walnut oil available) from the company store.

### October Turning Talk - October 21

Tune in this month and ask your questions.

## CLUB INFO

**NORTHWEST WOODTURNERS**  
[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

*Meetings are held at 7PM on  
the 1st Thursday of each month at:*

The Multnomah Arts Center  
7688 SW Capitol Hwy  
Portland, OR 97219  
[\[map\]](#)

**President**  
[Roger Crooks](#)

**Vice President**  
[John Beechwood](#)

**Secretary**  
[Kevin Jesequel](#)

**Treasurer**  
[Mike Meredith](#)

**Board Members**  
Steve Newberry  
Lynne Hemmert  
Jim Schoeffel

## STAFF VOLUNTEERS

**Education Coordinator**  
Dave Wood

**Safety**  
Kevin Jesequel

**Demonstrators**  
Kevin White

**Store Sales**  
John Sutter

**Library**  
Lynne Hemmert

**Raffle**  
Kim Talley

**AV Backup**  
Dave Burgess

**Photography**  
Jim Schoeffel

**Web**  
Roger Crooks

**Newsletter**  
Bill Karow

## PRESIDENT'S MESSAGE • (CONT.)

### Education – Summer Break is Over

We had our first class (Sharpening) of this quarter's classes, which was full as normal. Next up is Spindle Basics Class on Oct 7, and Bowl Basics Class on Oct 8, both which are full. The Advanced Classes (Oct 28/29) still have openings, so sign up ASAP. Go to [Calendar](#)

—Roger



## VP'S "TURN ON THINGS" • JOHN BEECHWOOD



You never know where woodturning is going to take you. Sometimes an opportunity comes up that you just can't pass up.

A few months back, I was asked to make a gift from the city of Forest Grove, OR to the city of Nyuzen, Japan. Forest Grove and Nyuzen have been "Sister Cities" for 34 years. I was honored to be asked and readily accepted the project. Here's a picture of what I came up with as well as the write-up that will go with it. As I am writing this, I am in Japan and will hand-deliver the vase on Sunday.



Title: Blended Cities Vase, 2023

Artist: John Beechwood III, Forest Grove, OR, US

This vase represents the strong bond between our two cities. The material chosen is myrtle wood which only grows in the US Pacific Northwest region. This piece was harvested within a few hours of Nyuzen's sister city, Forest Grove, Oregon. The shape is a blend of traditional Japanese upper with a base more often seen on traditional American vases. The finish is a tung oil which is widely used in both the US and Japan. It was specifically created by local Forest Grove artist John Beechwood III in celebration of Nyuzen's 70th anniversary.

The variation in grain and color on the wood is called "spalting." The spalted area may be seen by some as an imperfection. The artist chose this piece to embrace the Japanese concept of wabi-sabi. It motivates us to constantly search for the beauty in imperfection and accept the more natural cycle of life. It is easy to see how it enhances the beauty of this truly original piece.

The tulips were chosen in honor of the beautiful tulips in Nyuzen and the matching ones planted in Forest Grove. Although yellow tulips can mean 'unrequited love,' they also mean 'brightness' and 'sunshine.' We chose yellow to convey our sincere wish for a bright future for Nyuzen-machi and our sister city relationship.



The past few months I have included projects I've been working on. What have you been working on?

I would like to encourage members to write a brief summary of projects they have been working on that we can share with the rest of the club. Areas that you've had success and even areas that you haven't.

—John



# SEPTEMBER OPEN SHOP • REVIEW



Open Shop this month was very busy indeed. We never did get to turning Christmas trees and snowmen as planned, but we did create a sizable shavings pile, nonetheless. The day or two after Open Shop, I made a few trees just to fulfill my promise... and tune up my spindle skills. Even though I've made many of these, we all know it takes spinning a few to get your groove back.

One of the highlights was welcoming new member, Rob Vogtman, who recently relocated here from Texas. Rob is an accomplished turner, eager to share in the fun and learning we do here at the Northwest Woodturners. Welcome, Rob! You'll see more of Rob this fall, as he has joined the Instructor Corps and will be helping in this quarter's training classes. Some of his beautiful work is shown below.



We also met three more new members, Tim and Debbie McClellan, and Tomas Jankovsky, who came for their first exposure to woodturning, lathes, tools, and the Northwest Woodturners way of doing things. (My apologies, Debbie, for not getting a picture of you also.) Tim and Debbie brought their own wood and both of them took their first steps into the world of woodturning and shavings-making. Welcome all!

And of course, some of our seasoned members came to help and share their wisdom and experience, and do a little turning, sharpening, and band sawing. Mike Meredith modeled his authentic turner's smock, showing off its special patina achieved after many years of adding walnut oil – one layer at a time.



As usual, everybody had a great time, we shared and learned, prevented any more outbreaks of DDS (Donut Deficiency Syndrome), and completed all missions presented. Well, except for the trees. 😊

Join us for the next Open Shop on October 14th. We'll see you here!


—Dave



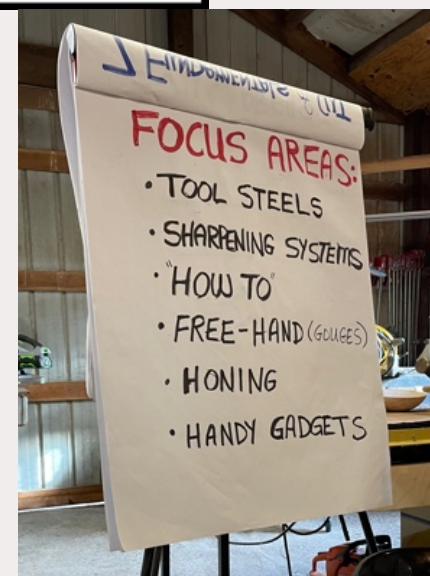


## FALL 2023 TRAINING CLASSES

# NORTHWEST WOODTURNERS



## WOODTURNING CLASSES



We kicked off the fall training sequence with NWWT's Sharpening Lathe Tools class held on September 23, with a full roster of 7 students, including Mary Carey, Mike Muhm, Cindy Kollofski, Tomas Jancovsky, Debbie and Tim McClellan, and Shari Smith.

Resident chemist and metallurgist, Mike Meredith, took the Lead Instructor role. Each student had their own fully equipped grinding station and a coach to help with the learning process.

Dave Wood provided a glimpse into the world of free-hand sharpening by demonstrating the 40/40 grind on a bowl gouge, and his favorite free-hand spindle gouge grind. Free-hand gouge sharpening isn't for everyone, but it can be a quick way to get back to turning in a few seconds rather than a few minutes.

Additional coaches for the day included Bill Karow, Tom Willing, Roger Levine, Skip Burke, and Steve Newberry.


Our decision to hold the Sharpening class first in the series of five courses is paying dividends by better preparing students for the basic bowl and spindle turning classes.

The day was a big success, and now we move on to the next classes in the series.



## FALL 2023 TRAINING CLASSES • (CONT.)

NORTHWEST  
WOODTURNERS



WOODTURNING  
CLASSES



The Spindle Turning Basics class on October 7, and the Bowl Turning Basics class on October 8, are both full with seven students.

These are full-day classes, and each student will learn by doing with alternating demonstration/instruction segments and at-the-lathe segments throughout the day. Each student will make one or two turnings to take home by the end of the day.

Coming up on October 28 and 29, we will conduct the 201 intermediate skill-level classes. These are our "Project" courses which teach more advanced turning techniques based on the particular project being made. The Spindle Turning 201 class will make a pepper mill, and the Bowl Turning 201 class will turn a plate or platter.

We still have openings for both 201 classes, so lock in your spot now. These classes are not intended for beginners. See the course descriptions on the website for details.

To sign up for **Spindle Turning 201**: Register [HERE](#).

To sign up for **Bowl Turning 201**: Register [HERE](#).

We thank all our members who have taken our classes, and we thank all our members who serve in the Instructor Corps for making our training program run smoothly and successfully. NWWT's primary mission is, after all, to educate. Sharing our knowledge with others is what we enjoy the most.

—Dave

10/7/23	Saturday	<b><i>Spindle Turning Basics</i></b>
10/8/23	Sunday	<b><i>Bowl Turning Basics</i></b>
10/28/23	Saturday	<b><i>Spindle Turning 201</i></b>
10/29/23	Sunday	<b><i>Bowl Turning 201</i></b>



NWWT OPEN SHOP • SATURDAY, OCTOBER 14

NORTHWEST  
WOODTURNERS

OPEN SHOP

SATURDAY, OCTOBER 14, 2023

9AM - 1PM

DAVE WOOD'S SHOP

24250 SW 65TH AVE, TUALATIN OR 97062

LEARN TO TURN & LEARN TO SHARPEN!



For you newer members, "Open Shop" is not a formally structured function. It is formatted along the lines of an open house for all members and prospective members. There is no agenda per se, but often very interesting things develop based on questions and partially done projects that come in the door. We've had quite a variety of activities over the last few years and expect many more to come.

All the club's lathes and grinders are set up for members to use, and there is always a team of old-timers on hand to help with questions. (They come because of the free donuts and coffee!). Open Shop is free, but we do gratefully accept donations to help with expenses.

- The NWWT Store will be open and is well stocked with CA glues, 2" and 3" sanding discs and mandrels, walnut oil, AnchorSeal, and turning blanks for bowls and spindle projects.
- Tool sharpening experts will be on hand to tune up your gouges, scrapers, etc.
- Ongoing Q&A with our club experts on tools, different kinds of wood, finishes and oils, techniques, and more.
- Bring your completed turnings to show off, bring an unfinished project you're stuck on to get a little advice on what to do next, or just come to shoot the wood shavings breeze with others. It's all a great time.

You never know what you might learn, or who you might meet. That's the nature of Open Shop. Come join the fun, create some chips and shavings, hear the stories about the big bowls that got away, and expect to smile and laugh a lot while savoring those Donut Land maple bars and fritters.

We'll see you there!

—Dave Wood

# KEVIN JESEQUEL • AMERICAN WOODTURNER

On the first page of its Members' Gallery in this month's edition of [American Woodturner](#), the official Journal of the American Association of Woodturners, five beautiful hollow vessels from NWWT and Cascade club member, Kevin Jesequel, are prominently featured.

The entire back cover also showcases his work.

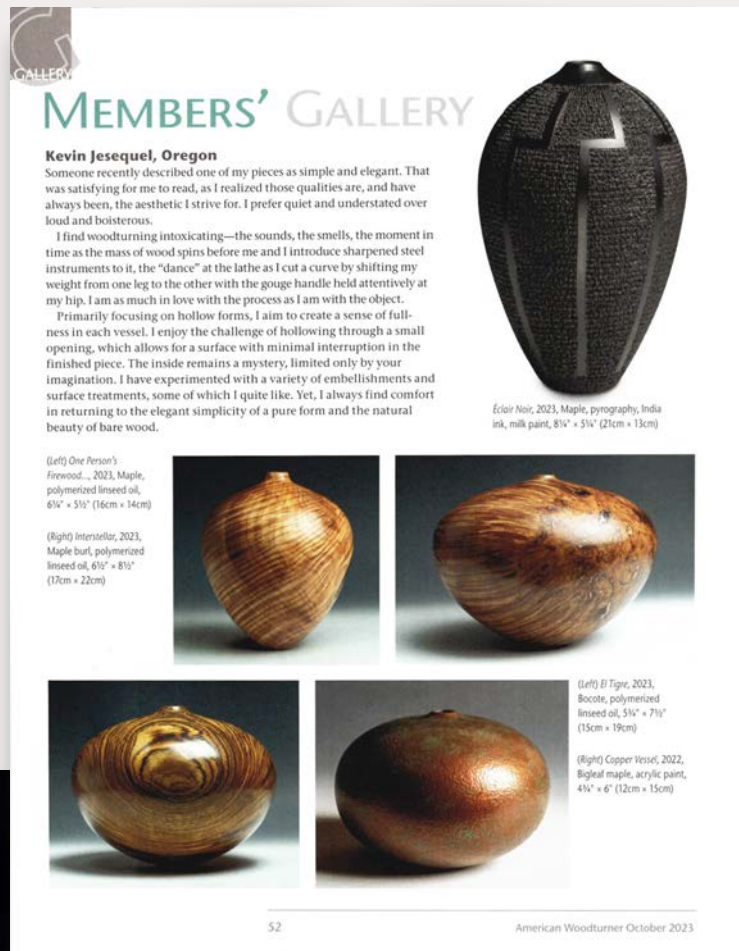
This is quite an amazing accomplishment and some definitely well-deserved recognition for the body of work that Kevin is creating.

Be sure to congratulate him at the next meeting.

Congrats, Kevin!

—bk

Back cover



Inside page



# WOOD CUTTING PARTY • MARK MAC

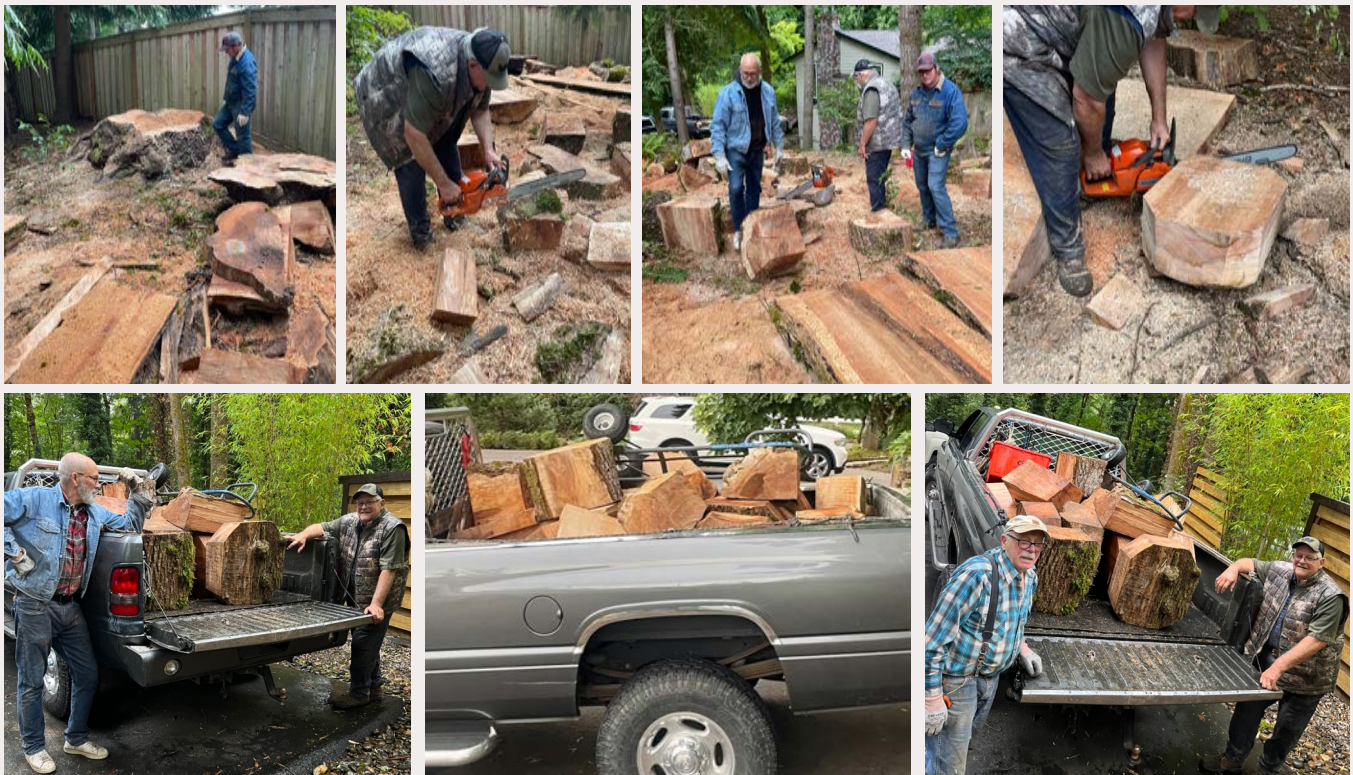


Here's the October Timber Report:

As the rains begin to fall again, wood gathering season for us woodturners begins in earnest. Thanks to some wonderfully hard-working volunteers, the club store is topped off with some beautiful figured maple, cherry, and sweetgum (a new species for me!). Big thanks to Dave Wood, Steve Collett, Kevin Jesequel, Glen Nord, Don Jensen, Ken Puttman, and Vern Owens for helping with the wood. Of course, you can't put "thanks" on the lathe, so all these guys were sent home with their pick of blanks for personal use. If you've already signed up to get notifications about wood-cutting parties, stay tuned for lots more good wood coming down the pike. If you're not signed up for these notifications but would be interested in helping cut or carry, you can update your profile on the website. Looking forward to seeing what people make with this stunning timber.

Stay sharp,

—Mark  
NWWT Wood Czar





## SAFETY • KEVIN JESEQUEL

## It Happened In An Instant



"It happened in an instant", words too often spoken after an accident. In this case, they were spoken by a Florida-based artist that I follow on Instagram. I'll let Scott (@ncwoodsmith) describe the accident in his own words (with permission):

"One week ago today, I nearly amputated my arm doing what I am doing here [the video accompanying this post on Instagram shows Scott using an angle grinder with a 4" carbide toothed wheel to carve out the inside of a large mahogany bowl]. I was working on this large live-edge mahogany centerpiece when, best I can tell because it happened so fast, the grinder and its extra coarse carbide wheel had some unexpected kickback. The tool spun counterclockwise from my perspective and the spikey carbide wheel found purchase on the tight nylon sleeve I was wearing.

The key point is these sleeves are designed not to tear, (a fact I learned that day) so it wound around the wheel. Now powering down, the muscle in my right forearm provided little resistance to the aggressive carving wheel, and the sleeve pulled it tight into my flesh. So, I went from doing something I've done a hundred times to seeing my grinder flop over, still tangled in the sleeve, exposing a gaping hole in my arm that rapidly filled with blood. I tried tearing the

grinder off, but that damned fabric! I peeled it off my arm, the grinder still tangled in the sleeve. A stream of curses seemed appropriate at that time. I took off my other nylon sleeve and, after a few failed tries using my non-dominant hand and my teeth, I got a tourniquet on above my elbow. It didn't seem to stop the flow, so I went into the shop and found another sleeve for a second tourniquet, leaving a trail and puddles of blood along the way. Lots and lots of blood. The second tourniquet helped, but not much. I went back outside and sat in a chair, started making calls. First to my ex, telling her she needed to pick up our daughter from school. She said I sounded very weird. I called my kids, asking for a ride to the ER.

At this point, I was going into shock and was losing feeling in my hands and feet. My right hand was folding in on itself, and I couldn't move it. I elevated my arm on a vertical floor fan, blood pouring over it. I remembered the tourniquet, but forgot all about compression! Fading fast, I called 911, and about 5 minutes later, I heard a firefighter say, 'He's back here!' It was a surreal ride to the ER with the medics praising my tourniquets while applying a real one higher up, at the base of my deltoid. 'Am I going to lose my arm?' 'Too early to say' was the reply. So, long story short, no. I got to keep my arm. I'm floored that I'm back at it a week later. I'll admit, I had to psych myself up a bit to get there, having just removed the bloody sleeve from my grinder. It had tangled all the way into the motor housing. The good news is, I got through it with no further would-be mortal wounds."





Scott refers to himself as a "recovering newspaper journalist" and is a full-time wood artist, relying on the vibrant Florida art show scene to make his living. In this incident, Scott was using a grinding wheel that is generally regarded as safe, and the sleeves he was wearing to protect his forearms from flying chips were tight fitting, not loose. It is difficult to say what happened in this situation. I will offer a reminder to always follow the manufacturers' instructions and, if a tool comes with an accessory handle, use it. If it is a two-handed tool, keep both hands firmly on the tool until it comes to a complete stop. In the case of the sleeves, I will always think of this incident when I consider if the protection provided by a piece of gear is worth the potential danger it may pose if things go wrong.

—Kevin





# SEPTEMBER DEMO · JOHN SUTTER

—  All Photography by Jim Schoeffel  —



Various small box lids with spiral rosette decorations.  
2.5" x 2.5" x 0.5" thick



Demonstration piece:  
Small box lid with spiral rosette-decorations.  
2.5" x 2.5" x 0.5" thick



Small box with spiral rosette decorated lid.  
2.5" x 2.5" x 2.3" high





Hand-mirrors with spiral rosette decorations.



Round box:  
5.25" dia. x 4" high with 4" finial

# SEPTEMBER DEMO • JOHN SUTTER (CON'T)

—  All Photography by Jim Schoeffel  —



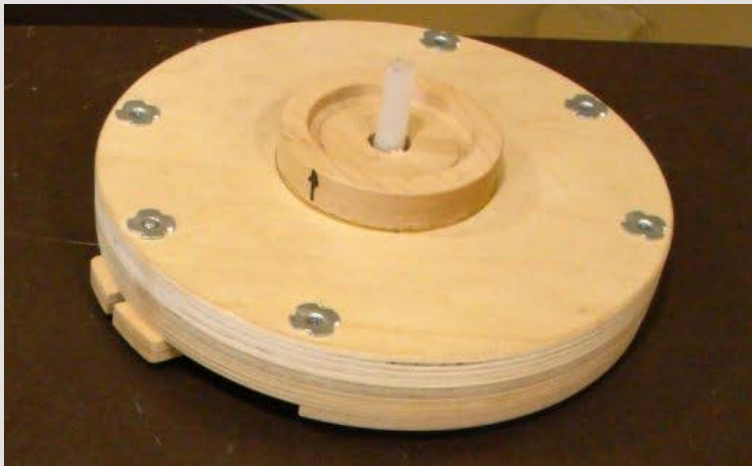
Wall mirror with spiral rosette frame.  
16" dia. frame with 12" dia. mirror



Bowl with spiral rosette rim inlay.  
11.5" dia. x 4" high with 2" wide rim and 1.25" wide inlayed ring



Demonstration disk after second offset  
9.5" dia. demo disk  
16" dia. faceplate.



Backside of vacuum chuck/faceplate used to hold lids for turning  
decorations: 6" dia.



# MONTHLY CHALLENGE – TEAPOTS



## SHOW-N-TELL

I would like to encourage all members — advanced, intermediate and especially new-comers — to share their woodturnings with the rest of the club. When I first joined NWWT, I remember thinking that my pieces weren't good enough to show to the whole club. But when I finally did bring one to a meeting, it was well received, and I got a lot of positive comments and helpful, constructive criticism. I've been showing and telling ever since. It's a great way to share tips and techniques, to teach and to learn.

—bk

— — — — — *All Photography by Jim Schoeffel* — — — — —

*Kevin Jesequel*

"Storm Over the Pacific" Bowl,  
Walnut  
6.3" dia. x 3" high





*Kevin Jesequel*

Hollow Form, Pin Oak  
7.3" dia. x 2.3" high





## SHOW-N-TELL (CON'T)



—  All Photography by Jim Schoeffel  —

*Danny Bartlett*

Ornaments, Spalted Maple with  
Black Walnut and Cherry Icicles  
2" dia. x 6" long





# SHOW-N-TELL (CON'T)

—  All Photography by Jim Schoeffel  —





# SHOW-N-TELL (CON'T)

—  All Photography by Jim Schoeffel  —

*Jason Goodrich*

Hollow Form, Walnut  
5.5" dia. x 11" tall



*Jason Goodrich*

Mushroom, Monkey Puzzle  
3.5" dia. x 3.8" tall



*Jason Goodrich*

Bowl, Mimosa  
Charred and wire brushed  
11.5" dia. x 4.5" high



## LAURENT NICLOT · CASCADE OCTOBER DEMO



Laurent Niclot is a wonderful demonstrator from France (now living in Colorado). He will be doing the Thursday evening chapter demo for Cascade on Oct 19 (free), an all-day demo at Dale's shop in Gresham on Friday starting at 9am (\$25), and the hands-on class on Saturday. Currently the hands-on class is full, but if someone is interested, I will put them on the reserve list. For Eli classes last month, I had three people cancel for family/health reasons, and the reserve list was used. The cost of the all day hands-on class is \$100.

Thank you.

—Dale

### Cascade Woodturners Evening Meeting Demo – 10/19

*Mini Hollow Forms:* In this demo, we will be turning and hollowing several miniature hollow forms (varying in size and shape) using my signature Niclot Mini Hollowers. I will use different tools for the outside shape focusing on getting a nice cut. We will talk about how to gauge the thickness and I will give the audience the opportunity to choose from a variety of textures to add another element to the form. LEVEL: Something for everybody.

### All-Day Demo – 10/20:

#### Morning – Sphere & Carving

*Spheres:* Roughing out and turning of a perfect sphere between centers and remounting for the finishing using a jam chuck made out of green wood. The sphere is a very pure shape but is also one of the most complicated. It is a great canvas for carving and texturing as well as a pleasant shape that will put forward the beauty of the wood grain.

*Carving:* Using a previously turned form, drawing of a spiraling design, carving using power tools to make the design both concave and convex. Then, using a woodburner and rotary tools, texturing of the flutes and beads created. Then coloring the form with ink and gilding wax (optional). The techniques used in the presentation can be applied on a multitude of forms. The texturing possibilities presented will open the participants minds and encourage them to try these techniques with whatever tools they have available, without having to procure specific burrs.

#### In the Afternoon: Teapot & Drop

*Teapot:* Turning of a miniature teapot (approximately an inch) using the bedan and demonstration on how to use it with the bevel up for spindle turning, hollowing of the teapot with miniature hollowing tools. Then turning of the lid and the spout (magnifiers not included) and coloring using Indian ink and gilding wax to create the Damascus steel effect. Finally, demonstration on how to make the handle using a wire and a cotton string on the lathe.

*Drop:* Turning and turning off-center of a drop using a spindle gouge and a skew. Then carving of the top of the drop using gouges and rasps to make it thinner and have two different curves on the back and the front giving it an illusion of movement. And finally, texturing of the drop using a woodburner to create a Steampunk design, a combination of gears and metal plates, and coloring using Indian ink and gilding wax.

### All-Day Hands-On Workshop – 10/21:

We will do Miniature Hollow Forms. This can go several ways, and include coloring and texturing if interest exists.





## NWWT STORE • JOHN & LUANN SUTTER

Due to popular demand, we now carry a stock of most of our store items at Dave Wood's place and can be purchased during Open Shop. It has the most popular consumables such as CA glue, walnut oil, AnchorSeal, and sanding supplies. The full store will still be available at all of our monthly meetings.

—John & LuAnn

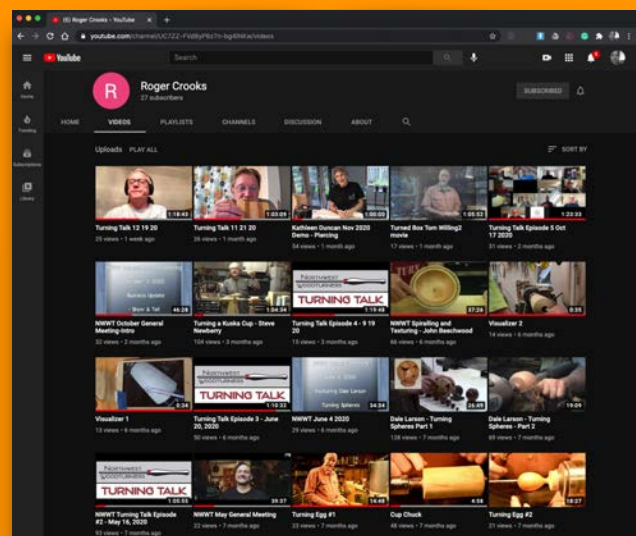


## RECORDED MEETINGS & DEMOS

Our monthly meetings and Turning Talks are available for viewing. Remember, to view past meetings, go to the [NWWT Calendar](#).

Recorded meetings are highlighted in **orange**. Click on the meeting to get the link.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	Oct 1 6:30 PM October Meeting: Steve Newberry - Kuska Cup	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 9:00 AM NWWT - Turning Talk



# LIBRARY NEWS • LYNNE HEMMERT



## NEWS from the LIBRARY CART!

The Library will be open at the club meeting. NWWT has an extensive collection of books and DVD's, covering all facets of woodturning.

If you have checked out material in the past, please look around your space and bring any books and/or DVD's back to our next meeting, so that other club members can benefit as well.

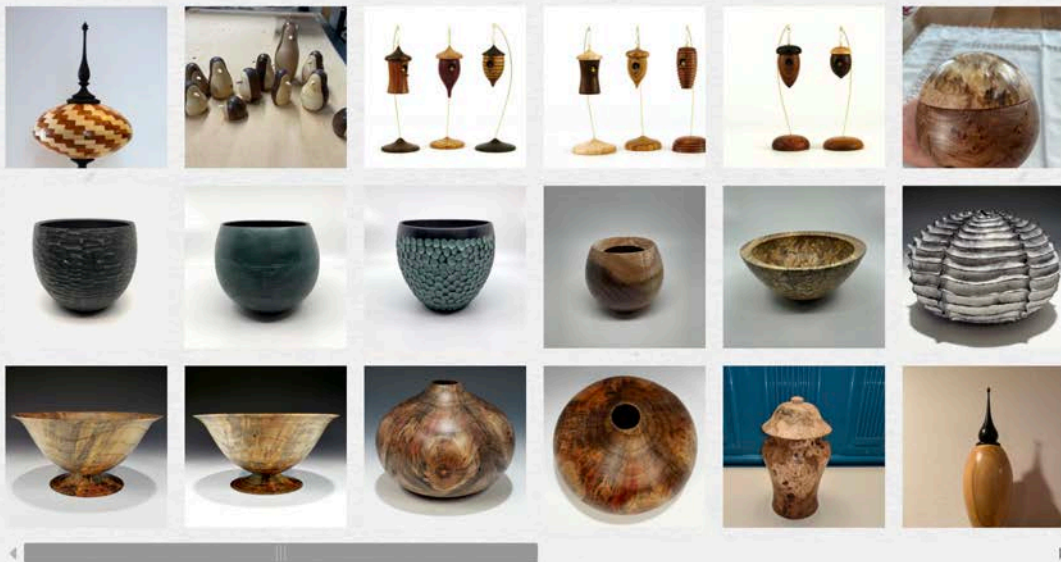
Thanks!

—Lynne



# NEED INSPIRATION? • ROGER CROOKS

## Show-n-Tell & Monthly Challenge



Need some new ideas of what to turn on that special piece of wood or looking for ideas on how to embellish you piece? You can turn to Pinterest for ideas OR you can look at what your fellow members are doing.

Maybe you saw something at Show & Tell but don't remember the details. Check out our website's [Gallery](#). All the photos that are submitted for each meeting and the pictures taken by Jim at real meetings are/will be posted on this page.

If you need to contact the maker, check with Bill, and he may be able to give you the member's name.

—Roger



## SHOW OFF YOUR WORK ON THE WORLD WIDE WEB

Hey, all you Northwest Woodturners club members,

Did you know there is a special place on the World Wide Web where you can show off your woodturning to other club-members, as well as the rest of the world?

Below is a simple walkthrough to help you create your own photo album(s) and upload your work:

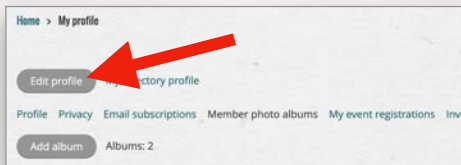


Go to [www.northwestwoodturners.com](http://www.northwestwoodturners.com) and log in to your account.

You should see your name in the upper right of the homepage. Click on your name to take you to your Member Page



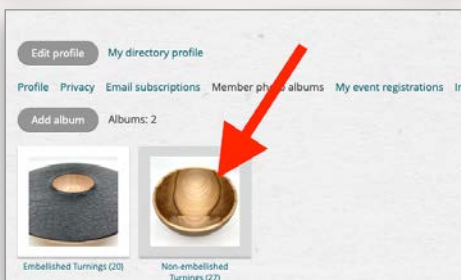
Click **Member Photo Albums**.



Click on the **Add Album** button and name it whatever you'd like.



Click on the **Upload Photos** button.



Then upload your favorite digital images from your computer.

Easy peasy!

—bk

## BULLETIN BOARD

**FOR SALE**  
**Grizzly 24" Drum Sander**  
Model G1066, 5 hp, 220v Single Phase  
**\$900**  
David Williams  
**503 997-2541**  
Beaverton





## 2023 MEETINGS &amp; DEMONSTRATORS



DATE	PROGRAM	MONTHLY CHALLENGES
2023		
Thursday, January 5	Annual Tool Swap	—
Thursday, February 2	John Beechwood – Peppermills	—
Thursday, March 9	An Evening with Richard Raffan	—
Thursday, April 6	Brad Williams – Stabilizing Wood & Turning Epoxy	Raffan-Inspired Bowl
Thursday, May 4	Mike Meredith – Finishing Techniques	Wood/Epoxy Turnings
Thursday, June 1	Mike Meredith – Cast Resin Cast Turnings	Focus on Finishes
Thursday, July 6	Steve Newberry – Teapots	Cast Resin Turnings
Saturday, August 5	BBQ Picnic & Auction	CAP (Crazy A** Piece) Contest
Thursday, September 7	John Sutter – Off-center Turnings	Teapots
<b>Thursday, October 5</b>	<b>Roger Crooks – Colored Platters</b>	<b>Off-center Turnings</b>
Thursday, November 2	TBD	Colored Platters
Thursday, December 7	Stuart Batty	TBD

## OTHER WOODTURNING CLUBS • MEETINGS &amp; PROGRAMS

*Please check individual club websites for current information regarding their monthly online meetings.*



**WOODTURNERS OF OLYMPIA**  
[woodturnersofolympia.org](http://woodturnersofolympia.org)

**2nd TUESDAY of every month @ 6:30pm**  
 First Baptist Church of Olympia  
 904 Washington St SE, Olympia, WA 98507 [\[map\]](#)



**CASCADE WOODTURNERS**  
[cascadewoodturners.com](http://cascadewoodturners.com)

**3rd THURSDAY of every month @ 6:00pm**  
 Wild Lilac Child Development Center  
 3829 SE 74th Ave, Portland, OR 97230 [\[map\]](#)



**PACIFIC NORTHWEST WOODTURNING GUILD**  
[woodturningguild.com](http://woodturningguild.com)

**2nd WEDNESDAY of every month @ 7:00pm**  
 MWA Architects  
 70 NW Couch St, Portland, OR [\[map\]](#)



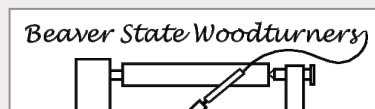
**SW WASHINGTON WOODTURNERS**  
[southwestwashingtonwoodturners.com](http://southwestwashingtonwoodturners.com)

**2nd Thursday of every month @ 7:00pm**  
 Friends of the Carpenter's Center  
 1600 W 20th St, Vancouver, WA 98660 [\[map\]](#)



**WILLAMETTE VALLEY WOODTURNERS**  
[willamettevalleywoodturners.com](http://willamettevalleywoodturners.com)

**2nd THURSDAY of every month @ 6:30pm**  
 Center 50+ Senior Center  
 2615 Portland Rd, NE Salem, OR 97303 [\[map\]](#)



**BEAVER STATE WOODTURNERS**  
[beaverstatewoodturners.com](http://beaverstatewoodturners.com)

**4th THURSDAY of every month @ 6:00pm**  
 Coburg Community Charter School  
 91274 N Coburg Rd, Coburg, OR 97408 [\[map\]](#)



# VENDOR SPONSORS ARE KEY TO OUR SUCCESS!

A key component of our financial stability as a club is our vendor sponsors. Our vendors provide periodic gift certificates for the raffle and our annual auction. In addition we receive product donations from some of them. If that were not enough, some also give individual discounts to club members. All this contributes to our financial health. We encourage all of you to patronize our vendor sponsors. It is good for you, good for them, and good for the club.

Click on each logo to go to their website



**Gift Certificates + Merchandise Donations**



**Gift Certificates**



**10% Off Regular Price**



**10% Off Blades + Sharpening**



**Gift Certificates + Merch Donations + 10% Off**



**10% Off Regular Price**



**10% Off Regular Price**



**Gift Certificates + 10% Off**



**10% Off Regular Prices**



**10% Off Regular Prices**



**10% Off All Orders**

***NWWT membership has benefits!***

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, Crosscut Hardwoods, Milwaukie Hardwoods, Hamilton Lee Supply, and Oregon Carbide Saw.

Past newsletters can be accessed from the NWWT website [here](#).

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send [me](#) your current email address.

**Submissions to the newsletter are due by the last Thursday of the month.**

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to [me](#).

For other business inquiries, contact Northwest Woodturners at: Northwest Woodturners  
PO Box 1157  
Lake Oswego, OR 97035