

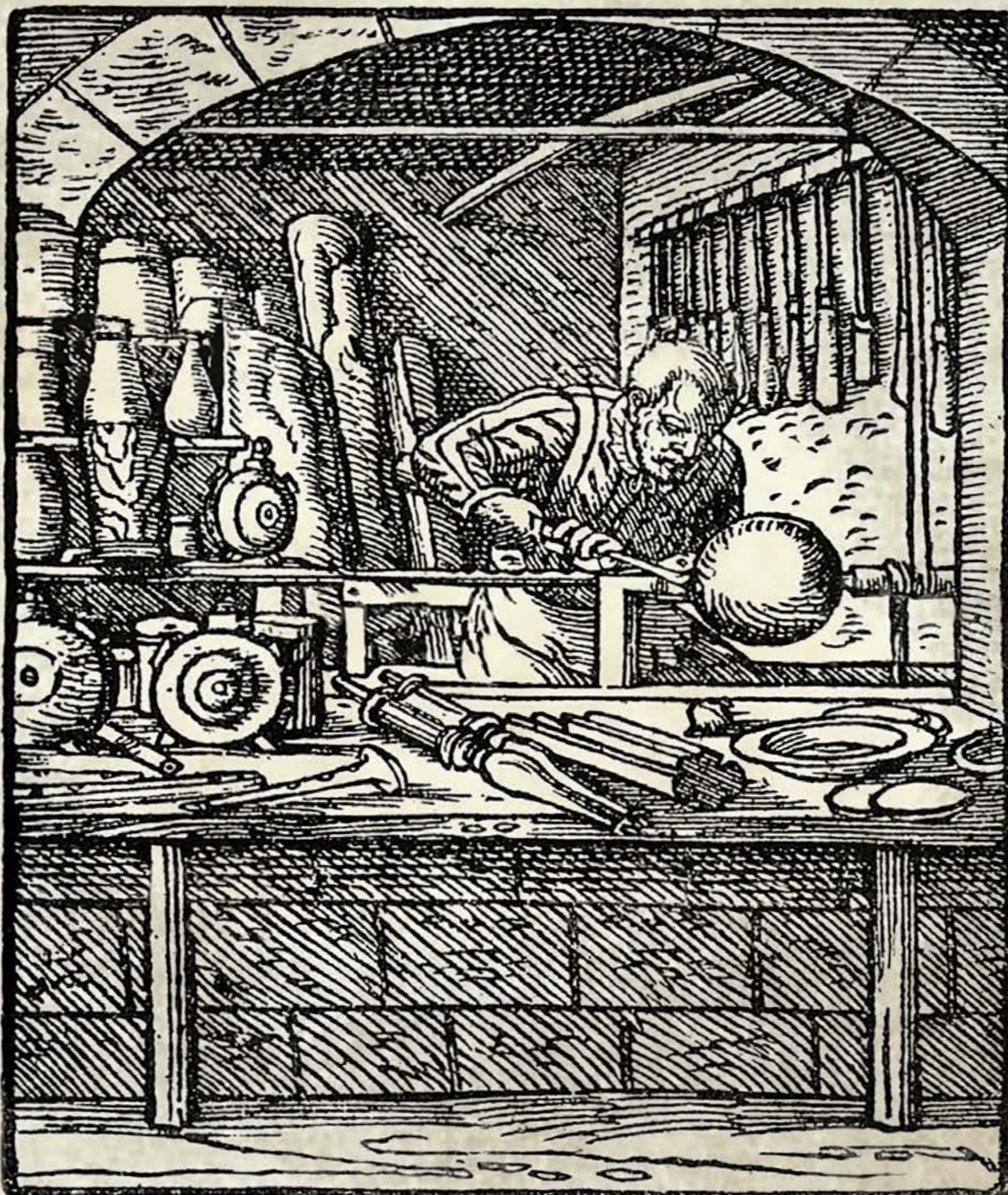
# NORTHWEST WOODTURNERS



Founded 1995 Pacific Northwest Oregon Chapter of The American Association of Woodturners

**AAW** AMERICAN ASSOCIATION  
OF WOODTURNERS

APRIL 2023



SIXTEENTH CENTURY TURNER AT WORK.

# NORTHWEST WOODTURNERS



## PRESIDENT'S MESSAGE • ROGER CROOKS



Recovering from the Oregon Symposium with a ton of new ideas on my list. Hope those who made it found it as useful and fun as I did. Thanks to all that volunteered to help.

### **March's General Meeting – Richard Raffan**

This was a truly enjoyable evening with one of the industry's most iconic woodturners. His journey into woodturning was inspiring. His presentation and story were well organized and presented. A recording will be available soon, and I encourage all to watch it.

### **April General Meeting – Brad Williams – Stabilizing Wood and Turning Epoxy**

Brad Williams is the owner and president of Hamilton Lee Supplies. His demo will be discussing stabilizing punky wood with epoxy and then turning something that has epoxy in it, explaining the challenges of turning epoxy.

I will also have some nice, average, and not-so-nice turning tools from an estate sale that will be available for sale.

We will also have a sample of some beautiful walnut blanks that we bought at the Symposium for sale. More is available at Open Shop next week.

### **May's General Meeting – Mike Meredith – Finishing**

Mike is NWWT's past President and current Treasurer and is also the founder of Doctor's Workshop selling a wide range of finishing products. Mike is a well-respected expert on finishing, but the topic is so broad that an all-day class would barely cover the whole topic. To make for an effective demo, we decided to ask members to send in questions ahead of time so Mike can tailor his presentation to your needs. Got a lot of questions initially but not lately so now is your chance. Send in your questions for Mike - [HERE](#) (You'll need to log in.)

### **Open Shop April 8, 2023**

Always a fun morning and an opportunity to shop the store and look at some wood blanks for sale.

### **Open Shop May 13, 2023 – Make a Pen Class**

We are going to try something new for May, especially for new turners – Make a Pen. This is often the first project turners select (it was for me). This is NOT a demonstration, but a class where you supply all the tools to make a pen, and I will walk you through the process. See the article below.

### **Turning Talk – April 15 – Cancelled**

Many of us will be teaching the Spindle Class that Saturday.

### **Wood Czar – Wood Sales**

Two members have stepped up to take on this role – Mark McNamara and Tyler Pierce. Mark will handle the Westside and Tyler will handle the North and

## CLUB INFO

### **NORTHWEST WOODTURNERS**

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

*Meetings are held at 7PM on the 1st Thursday of each month at:*

The Multnomah Arts Center  
7688 SW Capitol Hwy  
Portland, OR 97219  
[\[map\]](#)

**President**  
[Roger Crooks](#)

**Vice President**  
[John Beechwood](#)

**Secretary**  
[Kevin Jesequel](#)

**Treasurer**  
[Mike Meredith](#)

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Steve Newberry Lynne Hemmert  
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Jim Schoeffel

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**Education Coordinator**  
Dave Wood

**Safety**  
Kevin Jesequel

**Demonstrators**  
Kevin White

**Store Sales**  
John Sutter

**Library**  
Lynne Hemmert

**Raffle**  
Kim Talley

**AV Backup**  
Dave Burgess

**Photography**  
Jim Schoeffel

**Web**  
Roger Crooks

**Newsletter**  
Bill Karow

# PRESIDENT'S MESSAGE • (CONT.)

Eastside. Their role is to evaluate opportunities but when one looks good, we will need a team to go and process the wood for use for classes and for sale. Many thanks to Mark and Tyler for stepping up.

### Community Service - Hire a Woodturner

The bowl program was a great opportunity to help out where needed, but unfortunately it had petered out. We are starting up a new program patterned after the one I set up for the Guild of Oregon Woodworkers - Hire a Woodturner. Both organizations get random requests for work to be done and looking for someone to do the job. There is a new webpage under About NWWT that people can fill in and submit to the club. As these come in, I will send them out to the membership. Check out <https://northwestwoodturners.com/Hire-a-Woodturner/>

### Oregon Woodturning Symposium

The 2023 Oregon Woodturning Symposium was a great success. NWWT was responsible for Room 2 which hosted Nick Cook, a rare production woodturner and Nick Agar, an innovator in embellishments using a variety of techniques including airbrushing, various rotary bits, leather punches, etc. We had lots of volunteers to run the room and also help out with the general symposium. See the article below.

### AAW Symposium - June 1-4, 2023

If you plan to attend this year's AAW Symposium in Louisville, please drop [John Beechwood](#) a line to let him know. We may be able to get a club discount if we have 10 or more members.

### Wood, Wood, and More Wood

There are two good opportunities, both on April 8th for local wood sales. One is Mac Sheldon and the other is a moving sale for Adam Luna. See the [Buy/Sell Forum](#) on our website for details.

—Roger

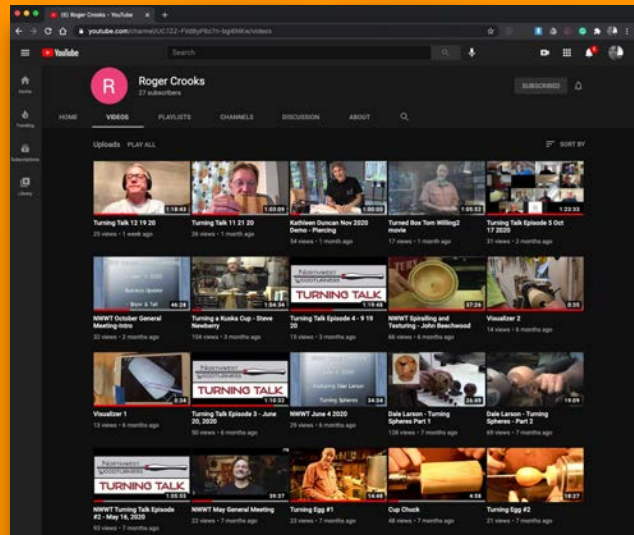


## RECORDED MEETINGS & DEMOS

Our monthly meetings and Turning Talks are available for viewing. Remember, to view past meetings, go to the [NWWT Calendar](#).

Recorded meetings are highlighted in **orange**. Click on the meeting to get the link.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	Oct 1 5:30 PM October Meeting: Steve Newberry - Kuska Cup	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 9:00 AM NWWT - Turning Talk



## VP'S "TURN ON THINGS" • JOHN BEECHWOOD



Why do we like to go to symposia and demonstrations? Everybody has their own reasons. Some just go to socialize, some go to help out, and some go to learn something new or see something different. Oh and yes, some of us go for the trade show!

I watch some demonstrations just to see how some things are done even though I do not intend on trying it myself. I am fortunate and was able to attend the OWS. I watched Rebecca DeGroot make her walking teapot and goblet just because they are beautiful and complex. I had no interest in making one. However, I decided to make a walking teapot for my granddaughter for her birthday (luckily I have until August). I watched Trent Bosch do his "Sun Platter" because it looked interesting. I made three this week. (See pictures). I watched Nick Agar do his "Sunset Viking Bowl" and I will try that soon. I have to get better with the airbrush first. (See picture of practice pieces).

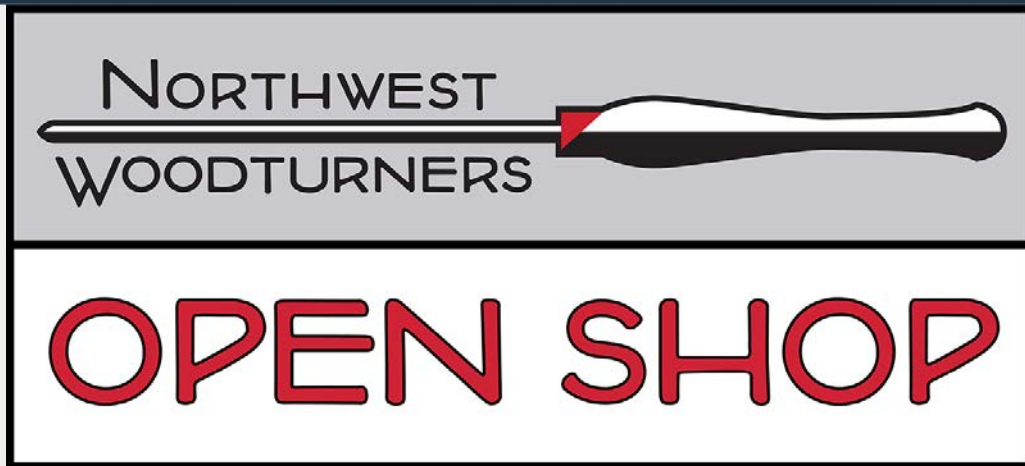
Why do you watch demonstrations? What are you expecting from the demonstrator? What demonstrations do you want to see scheduled? If there is something you want to see, just let me know and I will try to find a demonstrator that fits.

P.S. I am guilty of contributing a few dollars to the trade show!

—John Beechwood



NWWT OPEN SHOP • SATURDAY, APRIL 8



SATURDAY, APRIL 8, 2023

9AM - 1PM

DAVE WOOD'S SHOP

24250 SW 65TH AVE, TUALATIN OR 97062

**LEARN TO TURN & LEARN TO SHARPEN!**



Open Shop will take place on **Saturday, April 8 from 9AM to 1PM**. Dave Wood will again open his shop to NWWT members to spend some time turning together. This is a chance for those of you new to woodturning to have questions answered, learn new techniques or address problems you might have encountered.

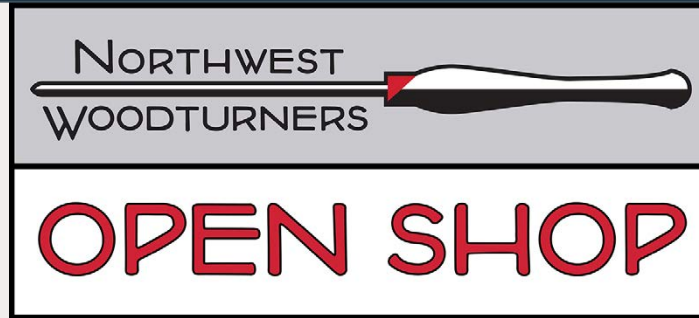
Open Shop is directed toward the new turner but **all are welcome!** Bring a project you want help finishing. Bring questions about methods. There will be six lathes available to use. Bring your own tools and wood, or you can also buy wood there.

- Admission is free.
- Bring your own tools and face shield.
- If you have any COVID related symptoms, please stay home.
- Coffee and donuts will be provided.
- Portable toilet will be on on-site.
- If you have any questions, please feel free to contact Dave Wood or any other NWWT Board Member.

**Location:** 24250 SW 65th Ave  
Tualatin, OR 97062 [[map](#)]

**Contact:** Dave Wood  
NWWT Education Coordinator  
503-880-1349

## NWWT OPEN SHOP · SATURDAY, MAY 13



## TURN A PEN IN THE MONTH OF MAY!

For our **May Open Shop** (next month at Dave Wood's place), we will have a Pen Making exercise. This is NOT a demonstration but a class where you make a pen with the help of an instructor. If you want to take advantage of this opportunity, you will need to bring all your own supplies. We will have a complete system set up and can provide a Jacobs Chuck, drills, bandsaw, and assembly jig. Getting started does require a bit of an investment. Remember NWWT members get a 10% discount from Penn State, Rockler, Woodcraft, and Woodcrafters.

### Supplies

- **Basic Pen Mandrel** – \$19 – <https://www.pennstateind.com/store/PKMSMAN2.html>
- **Advanced Mandrel** – \$40 – <https://www.pennstateind.com/store/PKMS2SET.html>
- **Pen Kit** – Pick a 7mm (slimline) Pen Kit – example <https://www.pennstateind.com/store/PK-PCL.html>  
If you pick a different size than 7mm, you will need the bushing set and drill bit for that pen size. The above mandrels come with three 7mm bushings.
- **Pen Blank** – ¾" x 5"
- **Jacobs Chuck (Optional)** – \$35 – this is a very useful item for other turnings. If you do not have one, we will have a drilling station to drill the hole in the blanks – <https://www.pennstateind.com/store/TM32KL.html>
- **7mm drill bit**
- **7mm Barrel Trimmer** – \$25 – <https://www.pennstateind.com/store/PKTRIM7C.html>
- **Tube Insertion Tool (Optional)** – \$11 – <https://www.pennstateind.com/store/PKTINT2.html>
- **CA Glue** – Medium
- **Sandpaper** – NWWT's foam-based pads work great. Cut each one into 4 pads. We will sand up to at least 400 but 600 to 1000 is best.
- **Finish** – your choice – Pens Plus or another finish of your choice. If you want to try a CA finish, we can try.
- **Paper Towels** – bring 4-5 sheets
- **Pen Assembly Jig (Optional)** – \$75 – One will be provided but here are some choices
  - Advanced Jig – \$75 – <https://www.pennstateind.com/store/PENPRESSXL.html>
  - Basic Jig – \$44-50 – <https://www.rockler.com/rockler-pen-press> or on Amazon [HERE](#)
- **Rockler Starter Pen Kit** – \$59 (on sale now from \$79) – <https://www.rockler.com/starter-pen-turning-kit>

### Tools for each step:

1. Cut the blank into two blanks – bandsaw
2. Drill the blank – we will use the lathe to drill the blanks.
3. Square the blank end – Barrel Trimmer & drill.
4. Round the blank – Small spindle roughing gouge, bowl gouge, or scraper.
5. Turn the blank – Skew, scraper, gouge, etc.
6. Apply Finish.
7. Assemble Pen.

## SAFETY · KEVIN JESEQUEL

**That Time of Year**

Spring has sprung! Daffodils are blooming and trees have turned pink.

It is also a great time to replace the batteries in our smoke detectors and inspect our fire extinguishers.

According to the National Fire Protection Association (NFPA), three out of every five home fire deaths are the result of fires in homes without smoke detectors.

Along with having at least one fire extinguisher, **having smoke detectors in our shops is also a good idea.** If your shop is in your home's garage, as mine is, it likely does not have a smoke detector, unless you have added one.

The NFPA recommends monthly testing of smoke detectors. You may also want to consider a carbon monoxide detector for the shop, particularly if you burn fuel for heat. There are still a number of cold days ahead (darn you, Punxsutawney Phil!!)

—Kevin



## IRON ACETATE EXPERIMENT · STEVE COLLETT



Had a chunk of wood that had open grain like oak, but was light, similar to ash. And when turned, it had yellow streaks that bothered me.

Sitting in the shop, I remember Bill Karow's demonstration on ebonizing and bleaching wood. After an email to Bill, a couple of Google searches, and after finishing some strawberry jam for lunch, I decided to experiment. Crappy wood, so no great loss.

Filled the jar with vinegar and washed steel wood. Read that the process creates gas so punched a couple of holes in the lid and waited for better living through chemistry.

Lesson one: The reaction does create gas – in fact it seemed to expand. Liquid seeped out the punched holes – so I have an ebonized puddle on my work bench.

In fact, anything this stuff touches will instantly stain various colors. Fingers, rug, application rags. Don't use a rag...get a cheap toss away foam brush. And the resulting

mixture is water-like. Will run everywhere so go slow and will bleed through open grain.

I used a steel brush to scrub the bowl leaving the late wood to emphasize the grain. (And who wants to sand something that may be headed to the wood stove?)

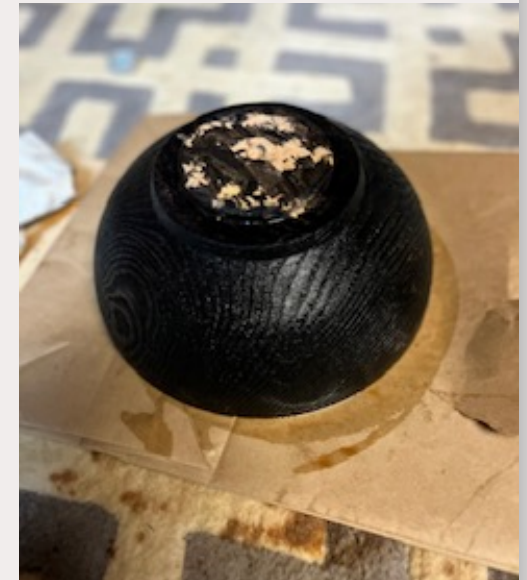
Lesson two: The steel wool dissolves in the vinegar leaving a lot of crud floating in the mix. I used a double layer of t-shirt to strain out the debris. The fabric loaded up quickly so the liquid drained slowly. This is another opportunity to make a mess everywhere.

Lesson three: The effect is immediate. I left the mixture on wet, and it did continue to darken but not tremendously from the initial reaction. Can raise the grain – another reason to scrub with the steel brush to emphasize the grain.

The inside of the bowl still had the yellow streaks, and some of the iron acetate did get on the rim. Like I said – very watery. So I decide to push the experiment a bit further and grabbed a can of spray paint that if I remember was a \$1 Home Depot close out. Sprayed the inside and rim.

Put on three coats of semi-gloss rattle can lacquer because the iron acetate was very dull. Not flat. Dull.

Conclusion: Worth another try? Yes. But will use bigger glass jars. Figure out a better straining system. And be better prepared when applying. Also, the steel wool will rust if not fully emerged, so need to have a stick to hold it down. Rust didn't seem to make a big difference in the blackness of the wood but did stain some rags and a scrap of carpet a dark rust color.



I am also curious about using Black India Ink as an option. Maybe down the road.

—Steve



## 2023 AAW INTERNATIONAL WOODTURNING SYMPOSIUM

AAW's 37th International

# Woodturning Symposium

June 1-4, 2023 | Louisville, KY

[REGISTER →](#)

AAW's 37th Annual Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

- **Learn from Top Turners** – More than 80 live demonstrations, presentations and panels by some of the best turners from around the world.
- **World's Largest Woodturning Tradeshow** – Get an up-close look at the latest tools and supplies.
- **Connect** – Meet woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery and Exhibitions** – Browse one of the largest wood art galleries in the world and buy a unique piece to take home with you.
- **Family Friendly** – Enjoy woodturning activities for kids and the whole family.
- **Experience Louisville** – The home of the Louisville Slugger, iconic bourbon, Kentucky Derby and more.

[REGISTER →](#)

## AAW SYMPOSIUM • DEMONSTRATORS &amp; PANELISTS

**Helen Bailey***U.K.*

## Demonstrations:

- Pierced Thin-Wall Bowl
- Textured and Colored Platter
- Three-Piece Natural-Edged Chalice
- Three-Legged Textured Pot

**Jason Breach***U.K.*

## Demonstrations:

- A Simple Box
- Orbital Arc—the Beginning
- Pagoda Box

**Pat Carroll***Ireland*

## Demonstrations:

- Square Box
- Beaded Trinket Box
- Brick Illusion
- Jo Sonjas Painting on Turned Items

**Jim Echter***New York*

## Demonstrations:

- "Spindling" Your Way to Better Bowls
- The Sensational Skewl
- Turning Duplicates

**Roberto Ferrer***Illinois*

## Demonstrations:

- Embellishing Wall Sculptures and Conventional Turnings
- Turning and Carving Sculptural Wall Art

**Kurt Hertzog***New York*

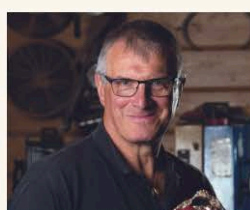
## Demonstrations:

- Laser Cuts Basics Through Ground Up—From the Penturning
- Ornaments
- Upscaling Your Penturning Methods and Sales
- Workholding Methods A-Z

**Lynne Hull***Washington State*

## Demonstrations:

- Adapting a Woodturning Lathe for Spinning Metal
- Brazing
- Spinning Aluminum, Pewter, Copper, Brass

**Phil Irons***U.K.*

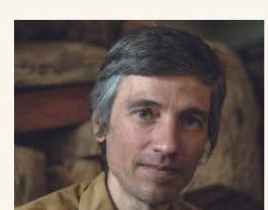
## Demonstrations:

- Kintsugi for Wood

**Ulf Jansson***Sweden*

## Demonstrations:

- Designing the Pattern
- Tools, Sharpening, and Materials
- Postprocessing
- Turning Thin Vessels

**Mauricio Kolenc***Uruguay*

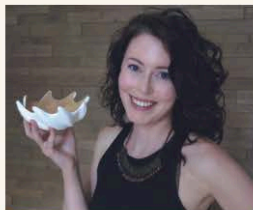
## Demonstrations:

- The Ogee Curve
- Signature Salt Shaker
- The "Magic Hammer"
- Mastering the Chaser
- The Tube Box

**Kristin LeVier***Idaho*

## Demonstrations:

- Introduction to Micromotor Power-Carving
- Adding Sculptural Elements to Your Turnings
- Bending Wood Without Steam: Introduction to Compressed Hardwood

**Nicole MacDonald***Quebec*

## Demonstrations:

- Color—Hues and Tints
- Unexpected Texture with Modeling Paste

**Joss Naigeon***France*

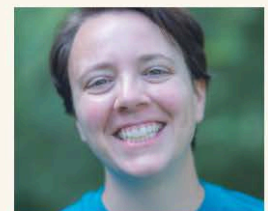
## Demonstrations:

- Creative Lids
- Sphere and Lace
- Ukibori Technique
- Leftovers Are Treasures!
- Guardian Angel

**Laurent Niclot***Colorado*

## Demonstrations:

- Spiral Carving and Texturing
- The Sphere: Turning and Hollowing

**Seri Robinson***Oregon*

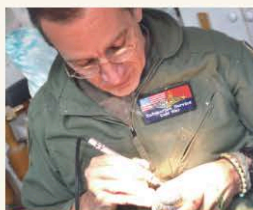
## Demonstrations:

- Turning Spalted Wood
- The Science of Woodturning
- Spalling 101 (talk)

**Curt Theobald***Wyoming*

## Demonstrations:

- Look Closely: Elements of Design
- Beyond the Round
- Segmented Bowl Construction

**Jacques Vesery***Maine*

## Demonstrations:

- Concepts in Design and Form; Good Form over Pretty Wood
- How to Critique, Evolve, and Learn from Experience
- Textures for Color Become Second Nature

**Elizabeth Weber***Washington State*

## Demonstrations:

- Carving a Wave/Leaf Motif onto Your Turned Pieces
- Exploring Colors and Textures

**Derek Weidman***Pennsylvania*

## Demonstrations:

- Turn a Human Bust
- Lifespiral: a Love Story: When Chainsaw Meets a Lathe
- Turn Any Animal

## TURN IT OR BURN IT?

NWWT member Steve Collett suggested an idea for a new monthly newsletter column for called, **“Turn It or Burn It?”**

Here’s how it works: , NWWT club members (yeah, YOU!) take a “Before” and “After” photo of a less-than-ideal piece of wood that had been languishing in their woodpile or in a dark, forgotten corner of their shop and now has been transformed into a turned piece. Then [submit your “Before” and “After” photos to me](#) by the last Thursday of the month, and I will include them in the next month’s newsletter.

For March, here’s a couple from Steve Collett:

*“Probably could have filled with epoxy – but I don’t enjoy the mess, the wait, or the micro plastic that turning and sanding creates. Enough of that crap in the environment. So maybe a thinner platter. Should have burned whole thing...”*



**Before**



**After**

*“Same with this one.....Guy convinced me that epoxy would create an epic piece. Now it won’t even burn. I hate epoxy....”*

—Steve Collett



**Before**



**After**

# HOW HARD IS THAT PIECE OF WOOD? • THE JANKA SCALE

The Janka scale is used to determine the relative hardness of particular domestic or exotic wood species. The Janka test measures the amount of force required to embed a 0.444" steel ball into the wood to half of its diameter. **Woods with a higher rating are harder than woods with a lower rating.** Click on each species to learn more about it.

—bk

Janka	Species Name
350	<a href="#">Buckeye Burl</a>
380	<a href="#">Aspen</a>
410	<a href="#">Basswood</a>
470	<a href="#">Guanacaste (Parota)</a>
490	<a href="#">Butternut</a>
540	<a href="#">American Chestnut</a>
540	<a href="#">Poplar</a>
540	<a href="#">Mappa Burl</a>
600	<a href="#">Spanish Cedar</a>
800	<a href="#">Genuine Mahogany</a>
850	<a href="#">Quilted Western Maple</a>
850	<a href="#">Western Maple Burl</a>
850	<a href="#">Curly Western Maple</a>
850	<a href="#">Black Ash</a>
850	<a href="#">Western Maple</a>
880	<a href="#">Spalted Hackberry</a>
891	<a href="#">Lacewood</a>
930	<a href="#">Anigre</a>
950	<a href="#">Cherry</a>
950	<a href="#">Tornillo</a>
950	<a href="#">Curly Soft Maple</a>
950	<a href="#">Cherry Burl</a>
950	<a href="#">Soft Maple</a>
950	<a href="#">Curly Cherry</a>
950	<a href="#">Ambrosia Maple</a>
960	<a href="#">Peruvian Walnut</a>
1010	<a href="#">Walnut</a>
1010	<a href="#">Figured Walnut</a>
1020	<a href="#">Holly</a>
1055	<a href="#">Curly Pyinma</a>
1080	<a href="#">Teak</a>
1100	<a href="#">African Mahogany</a>
1100	<a href="#">Figured Mango</a>
1160	<a href="#">Thuya Burl</a>
1170	<a href="#">Koa</a>
1180	<a href="#">Acacia</a>
1200	<a href="#">Redheart</a>
1200	<a href="#">Masur Birch</a>
1200	<a href="#">Mirindiba</a>
1210	<a href="#">Nicaraguan Rosewood</a>
1220	<a href="#">Red Oak</a>
1220	<a href="#">Curly Oak</a>
1220	<a href="#">Quarter Sawn Red Oak</a>
1220	<a href="#">Spalted Oak</a>
1260	<a href="#">Amboyna Burl</a>
1260	<a href="#">Birch</a>
1260	<a href="#">Curly Narra</a>
1260	<a href="#">Flame Birch</a>
1260	<a href="#">Birch Burl</a>

Janka	Specie Name
1260	<a href="#">Narra</a>
1294	<a href="#">Figured Makore</a>
1294	<a href="#">Makore</a>
1320	<a href="#">White Ash</a>
1320	<a href="#">Curly White Ash</a>
1320	<a href="#">Swamp Ash</a>
1330	<a href="#">Shedua</a>
1335	<a href="#">Quarter Sawn White Oak</a>
1335	<a href="#">White Oak</a>
1350	<a href="#">Ebiara</a>
1360	<a href="#">English Brown Oak</a>
1400	<a href="#">Mayan Walnut</a>
1400	<a href="#">Eucalyptus</a>
1439	<a href="#">Quilted Sapele</a>
1450	<a href="#">Birdseye Maple</a>
1450	<a href="#">Hard Maple</a>
1450	<a href="#">Curly Hard Maple</a>
1450	<a href="#">Quarter Sawn Maple</a>
1450	<a href="#">Bark Pocket Maple</a>
1450	<a href="#">Hard Maple Burl</a>
1450	<a href="#">Spalted Maple</a>
1450	<a href="#">Rift Sawn Hard Maple</a>
1460	<a href="#">Madrone Burl</a>
1500	<a href="#">Sapele</a>
1520	<a href="#">Canarywood</a>
1548	<a href="#">Honey Locust</a>
1560	<a href="#">Afromosia</a>
1712	<a href="#">Merbau</a>
1780	<a href="#">Black &amp; White Ebony</a>
1800	<a href="#">Camphor Bush Burl</a>
1800	<a href="#">Figured Camphor Bush</a>
1810	<a href="#">Afzelia Burl</a>
1820	<a href="#">Hickory</a>
1830	<a href="#">Zebrawood</a>
1830	<a href="#">Figured Zebrawood</a>
1860	<a href="#">Jarrah Burl</a>
1878	<a href="#">Yellowheart</a>
1900	<a href="#">Red Palm</a>
1930	<a href="#">Wenge</a>
1960	<a href="#">Bolivian Rosewood</a>
1970	<a href="#">Padauk</a>
1970	<a href="#">Ziricote</a>
2010	<a href="#">Bocote</a>
2020	<a href="#">Black Palm</a>
2140	<a href="#">Sucupira</a>
2150	<a href="#">Leopardwood</a>
2160	<a href="#">Goncalo Alves</a>
2200	<a href="#">Chechen</a>
2200	<a href="#">Honduras Rosewood</a>

Janka	Specie Name
2200	<a href="#">Honduras Rosewood Burl</a>
2250	<a href="#">Chakte Viga</a>
2318	<a href="#">Spalted Tamarind</a>
2400	<a href="#">Osage Orange (Argentine)</a>
2400	<a href="#">Santos Mahogany</a>
2410	<a href="#">Figured Bubinga</a>
2410	<a href="#">Quilted Bubinga</a>
2410	<a href="#">Bubinga</a>
2430	<a href="#">Cochon Rosewood</a>
2430	<a href="#">Indian Ebony</a>
2440	<a href="#">E. Indian Rosewood</a>
2480	<a href="#">Tamboti</a>
2490	<a href="#">Red Mallee Burl</a>
2490	<a href="#">Brown Mallee Burl</a>
2500	<a href="#">Tulipwood</a>
2520	<a href="#">Purpleheart</a>
2520	<a href="#">Figured Purpleheart</a>
2532	<a href="#">Marblewood</a>
2620	<a href="#">Amazon Rosewood</a>
2690	<a href="#">Jatoba</a>
2690	<a href="#">Olivewood</a>
2700	<a href="#">Granadillo</a>
2720	<a href="#">Madagascar Rosewood</a>
2760	<a href="#">Osage Orange (USA)</a>
2900	<a href="#">Bloodwood</a>
2920	<a href="#">Yellow Box Burl</a>
2960	<a href="#">Cocobolo</a>
3000	<a href="#">Mun Ebony</a>
3080	<a href="#">Gaboon Ebony</a>
3080	<a href="#">Royal Ebony</a>
3160	<a href="#">Angelim Pedra</a>
3200	<a href="#">Pau Santo</a>
3220	<a href="#">Macassar Ebony</a>
3230	<a href="#">Pink Ivory</a>
3330	<a href="#">Cumaru</a>
3340	<a href="#">Kingwood</a>
3340	<a href="#">Camatillo</a>
3370	<a href="#">Grey Box Burl</a>
3390	<a href="#">Mopani</a>
3590	<a href="#">Brown Ebony</a>
3660	<a href="#">Katalox</a>
3660	<a href="#">Figured Katalox</a>
3670	<a href="#">African Blackwood</a>
3690	<a href="#">Brazilian Ebony</a>
3710	<a href="#">Lignum Vitae (Argentine)</a>
3730	<a href="#">Red Coolibah Burl</a>
3800	<a href="#">Snakewood</a>
4380	<a href="#">Lignum Vitae (Genuine)</a>

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# NWWT STORE • JOHN SUTTER

We recently put in a new supply of Anchorseal which will be available at monthly meetings and also at Dave Wood's shop during monthly Open Shops and Classes.



## 2023 OREGON SYMPOSIUM • REVIEW



## OREGON WOODTURNING SYMPOSIUM

**NWWT had lots of club members attending the symposium. Here are some of their comments:**

*I thought most of the presentations were great! I really love the intimacy of a smaller symposium like the Regional Symposium has and also not having to walk miles as so often happens with the larger venues. So much fun to see old friends and make new ones too! This was my third OWS and it won't be my last. I even got a chance to be the camera operator (my first time) for Mike Mahoney, and it went very well. I hope to do it again in the future.*

—Suzanne Jensen

*Would I go again? Yes, absolutely. It was great seeing the world-class presenters demonstrate in person and being able to talk with them and ask questions directly. However, while I'm not looking for perfection at a function like this, I would hope to see the OWS management team clean up the details and conduct the show with a bit more class, considering the cost of attending. And it would be nice to have a hot cup of coffee after 8:30 am! With that said, thanks to those who worked hard to put this show on for us.*

—Dave Wood

*I had a great time at the OWS. I enjoyed helping out and getting to know you and other members. Thank you for all you do.*

—Don Jensen

*I would like to thank the NWWT club for their generous contribution so I could attend the OWS in Albany. It was well attended and in a venue similar to national AAW conventions. The demonstrators such as Nick Agar, whose demo I attended, did an excellent job of showing his surface embellishments, and Nick Cook's demo on salt and pepper mills. I have seen both demos before but each time I have learned something new. I also attended six other demos, each well done. The banquet was very enjoyable. I sat with Nick Cook, Dale Larson, Kathleen Duncan, and two vendors – one from Kentucky and the other from California. An enjoyable evening. Thank you NWWT.*

—Mike Webb



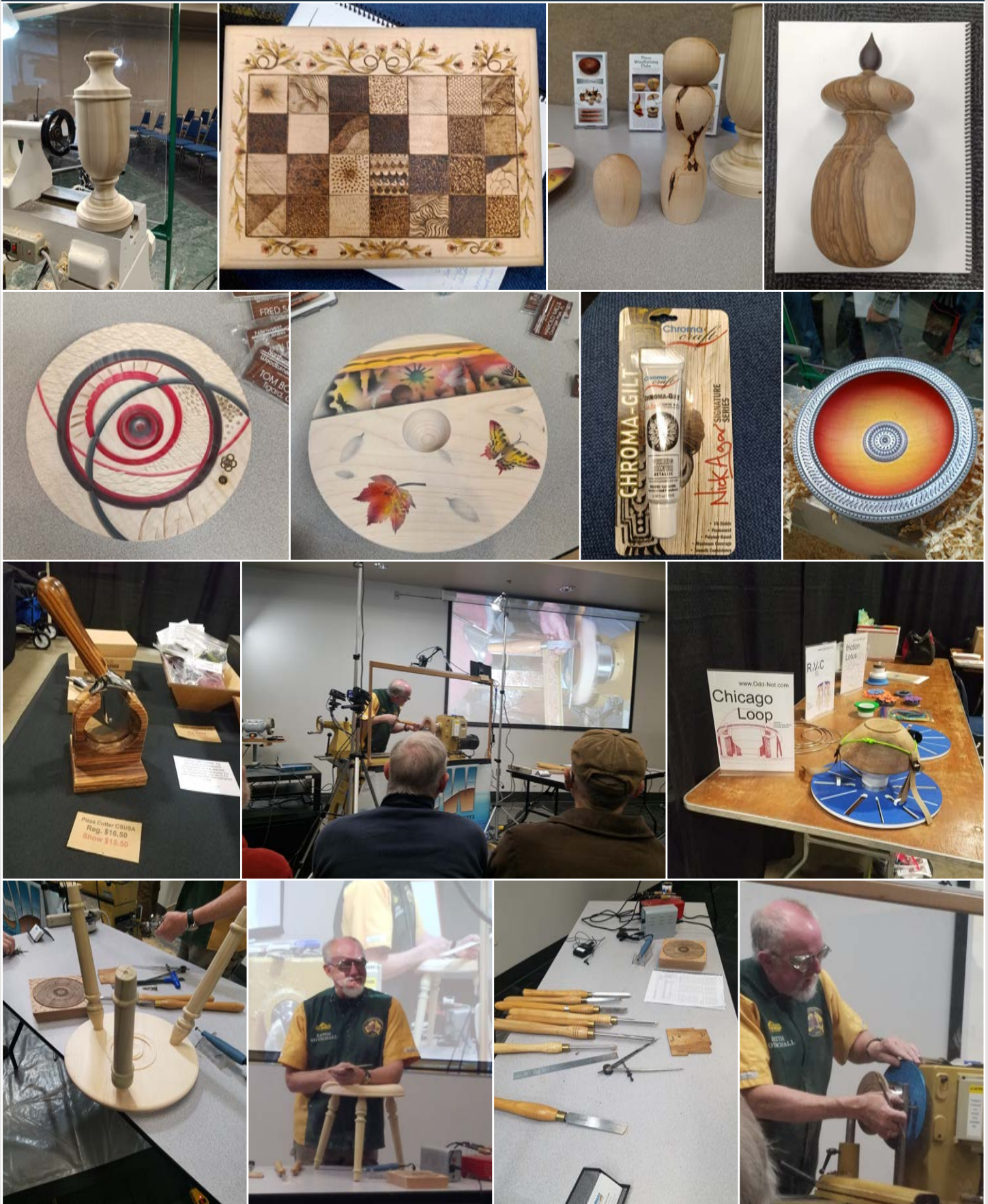
The following pages feature some of the many photographs taken at the Symposium. Thank you to Don Jensen, Dave Wood, Jim Schoeffel, and Chris Dix for sharing your images with us!

Chris Dix also edited together a video of all the Instant Gallery pieces! [www.youtube.com/watch?v=rflVZkgP7VY](https://www.youtube.com/watch?v=rflVZkgP7VY)  
Thanks, Chris!

# 2023 OREGON SYMPOSIUM • REVIEW

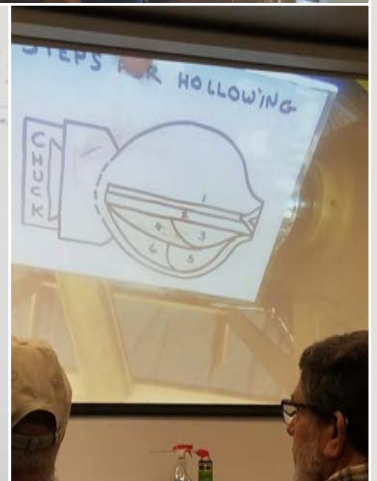
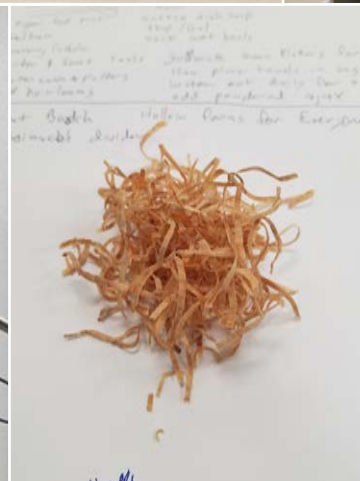


# 2023 OREGON SYMPOSIUM • REVIEW





# 2023 OREGON SYMPOSIUM • REVIEW



# 2023 OREGON SYMPOSIUM • REVIEW



# 2023 OREGON SYMPOSIUM • REVIEW



## CASCADE WOODTURNERS APRIL DEMO • DAN TILDEN

Dan Tilden will be doing an evening demonstration for Cascade Woodturners on April 20th and a hands-on class in Dale Larson's shop on Friday, April 21, starting at 8:30am. The charge for the all day hands-on class will be \$95. The class will be limited to eight students. If you would like to take this hands on class, contact Dale Larson at [woodbowl@frontier.com](mailto:woodbowl@frontier.com) or call 503-661-7793.

**Exploring the Natural Edge Design Demo:**

"For the evening demo, I will be demonstrating one of my many Natural Edge Hollow Forms I've experimented with designing that are unique to me. I haven't decided exactly what piece I'd like to demo for you, I might try a piece I've never demonstrated before. So we'll keep it a surprise for now and just know it'll have some bark somewhere on a hollow form. I'll start with what inspired me to create the piece I'll make, probably with a slideshow. Then I'd like to demonstrate the piece with you all explaining each step, answering questions, and showing you my techniques that work for me."

**Workshop Class on Friday April 21st:**

"I will be teaching a day long workshop class the following day (April 21st) for those of you who would like to participate. The workshop topic will be the same - Exploring The Natural Edge Design. Last summer I taught at Arrowmont School of Arts for a week using this topic, and the students had a blast with it. I have many different ways of incorporating the Natural Edge in a Vessel or Bowl. So each time a student completes a piece, I set them up for the next challenge. Try this! This sounds like a lot for one day but I think you'll enjoy it. We'll go over various hollowing tools, how to sharpen them, effective hollowing techniques and steps. My strong point is teaching people how to improve their hollow turning. By the end of the day you should improve your hollowing skills, have a more natural edge approach to your turning designs, and hopefully walk away with a nice piece. Very much looking forward to this. Thanks!"

—Dan Tilden  
[dan@tildenwoodturning.com](mailto:dan@tildenwoodturning.com)



## LIBRARY NEWS • LYNNE HEMMERT



### SPECIAL ALERT from the LIBRARY CART!

NWWT BOOKS, DVDs, and CDs that are collecting dust or wood chips around the house, shop or car, could be returned to the club at the next meeting in January. Just think how much additional space you could have.

NWWT is missing A LOT of our DVDs. Please look around and bring them to the next meeting.

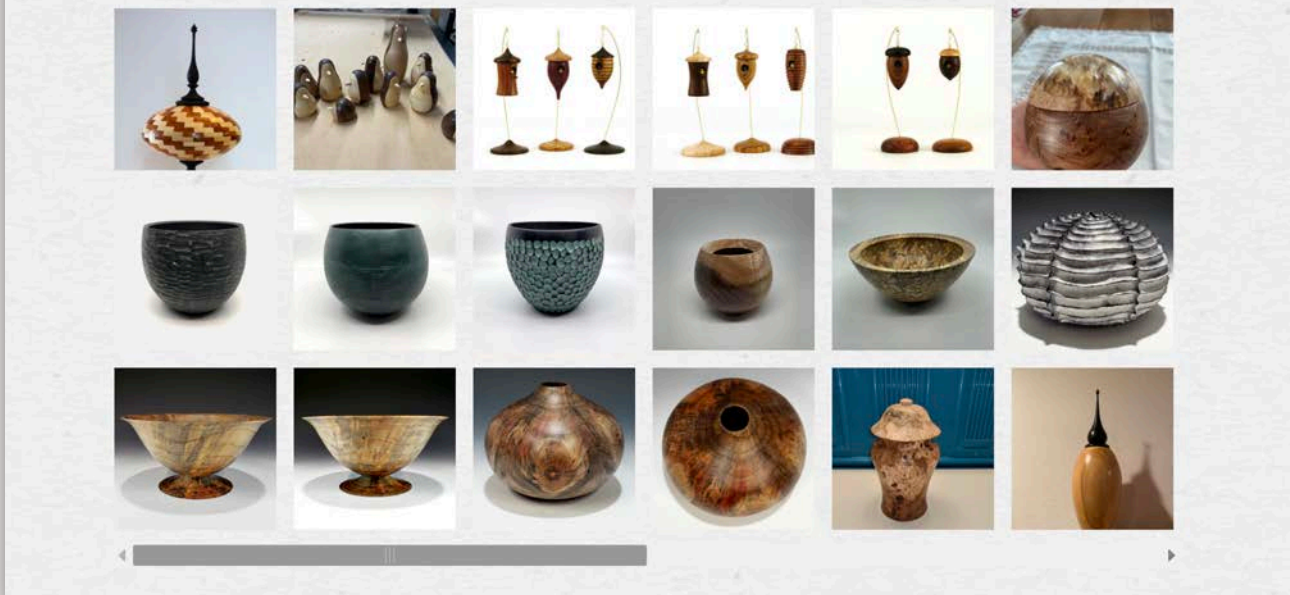
Thanks,

—Lynne



## NEED INSPIRATION? • ROGER CROOKS

### Show-n-Tell & Monthly Challenge



Need some new ideas of what to turn on that special piece of wood or looking for ideas on how to embellish you piece? You can turn to Pinterest for ideas OR you can look at what your fellow members are doing.

Maybe you saw something at Show & Tell but don't remember the details. Check out our website's [Gallery](#). All the photos that are submitted for each meeting and the pictures taken by Jim at real meetings are/will be posted on this page.

If you need to contact the maker, check with Bill, and he may be able to give you the member's name.

—Roger

## 2023 MEETINGS &amp; DEMONSTRATORS



DATE	PROGRAM	MONTHLY CHALLENGES
2023		
Thursday, January 5	Annual Tool Swap	
Thursday, February 2	John Beechwood – Peppermills	
Thursday, March 9	An Evening with Richard Raffan	
<b>Thursday, April 6</b>	<b>Brad Williams – Stabilizing Wood &amp; Turning Epoxy</b>	<b>TBD</b>
Thursday, May 4	Mike Meredith – Finishing	TBD
Thursday, June 1	TBD	TBD
Thursday, July 6	Steve Newberry – Teapots	TBD
Saturday, August 5	BBQ Picnic & Auction	Enjoy the Auction!
Thursday, September 7	TBD	TBD
Thursday, October 5	TBD	TBD
Thursday, November 2	TBD	TBD
Thursday, December 7	No Meeting This Month	Happy Holidays!

## OTHER WOODTURNING CLUBS • MEETINGS &amp; PROGRAMS

*Please check individual club websites for current information regarding their monthly online meetings.*

**WOODTURNERS OF OLYMPIA**

[woodturnersofolympia.org](http://woodturnersofolympia.org)

**2nd TUESDAY of every month @ 6:30pm**

First Baptist Church of Olympia  
904 Washington St SE, Olympia, WA 98507 [\[map\]](#)

**CASCADE WOODTURNERS**

[cascadewoodturners.com](http://cascadewoodturners.com)

**3rd THURSDAY of every month @ 6:00pm**

Wild Lilac Child Development Center  
3829 SE 74th Ave, Portland, OR 97230 [\[map\]](#)

**PACIFIC NORTHWEST WOODTURNING GUILD**

[woodturningguild.com](http://woodturningguild.com)

**2nd WEDNESDAY of every month @ 7:00pm**

MWA Architects  
70 NW Couch St, Portland, OR [\[map\]](#)

**SW WASHINGTON WOODTURNERS**

[southwestwashingtonwoodturners.com](http://southwestwashingtonwoodturners.com)

**2nd Thursday of every month @ 7:00pm**

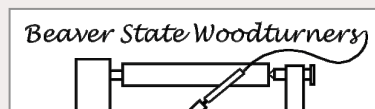
Friends of the Carpenter's Center  
1600 W 20th St, Vancouver, WA 98660 [\[map\]](#)

**WILLAMETTE VALLEY WOODTURNERS**

[willamettevalleywoodturners.com](http://willamettevalleywoodturners.com)

**2nd THURSDAY of every month @ 6:30pm**

Center 50+ Senior Center  
2615 Portland Rd, NE Salem, OR 97303 [\[map\]](#)

**BEAVER STATE WOODTURNERS**

[beaverstatewoodturners.com](http://beaverstatewoodturners.com)

**4th THURSDAY of every month @ 6:00pm**

Coburg Community Charter School  
91274 N Coburg Rd, Coburg, OR 97408 [\[map\]](#)

## FOR SALE

Carl Asch's family is selling the bowl lathe that he made. It appears to be designed after the John Nichols / Denver Ulery lathes. Carl was a millwright before he retired and took up woodturning. And he built a solid lathe!

Here's some specs: 35" swing, 1.5hp DC motor with reversable variable speed control combined with 5 pully positions for low speed torque. 1½" x 8 TPI spindle thread, #2 MT. No tailstock. Comes with a drawer full of faceplates and misc. accessories.

Not sure how much it weighs, but I couldn't budge it when I tried. It does have wheels that engage when the feet are cranked up, so it should move into your shop relatively easily. Located in Ridgefield, WA. Only \$500! If interested, contact Carl's son, Jeff at (206) 552-1721.

—Kevin Jesequel





## NEW NWWT VENDOR SPONSOR



Club member Doug Pizac has secured an important discount for us at Oregon Carbide Saw in Portland. They specialize in saw blades, equipment knives, router and drill bits, etc., plus the sharpening of them.

In addition to a 10% discount on all sharpening, members can also get 10% off on their bandsaw blades which are custom made in-shop. They do both standard steel and carbide tipped blades. Because they are all custom made to your specifications, turn-around time takes a few days. They do not carry pre-made blade sizes in stock like Woodcraft and Rockler.

Prices are based on the number of teeth, width and length. For example, Doug bought 4-tpi, 3/8" wide, 105" high quality steel blades for less than \$16 each.

**Oregon Carbide Saw is located at 8830 NE Sandy Blvd, Portland, 97220** (off I-205, south of PDX airport). Just tell them you are a member of Northwest Woodturners Club. Should you have a problem with the discount, ask for Rachel. She approved it. You can also call in your order to **503/235-8559**.

# VENDOR SPONSORS ARE KEY TO OUR SUCCESS!

A key component of our financial stability as a club is our vendor sponsors. Our vendors provide periodic gift certificates for the raffle and our annual auction. In addition we receive product donations from some of them. If that were not enough, some also give individual discounts to club members. All this contributes to our financial health. We encourage all of you to patronize our vendor sponsors. It is good for you, good for them, and good for the club.


[Click on each logo to go to their website](#)




**Gift Certificates + Merchandise Donations**



**Gift Certificates**



**10% Off Regular Price**



**Gift Certificates + Merchandise Donations + 10% Off**



**10% Off Regular Price**



**10% Off Regular Price**



**Gift Certificates + 10% Off**



**10% Off Regular Prices**



**10% Off Regular Prices**



**10% Off All Orders**

***NWWT membership has benefits!***

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, Crosscut Hardwoods and Milwaukie Hardwoods.

Past newsletters can be accessed from the NWWT website [here](#).

If you don't have internet access, provide me with your mailing address, and I will print out a copy, lick a stamp and mail a copy of the newsletter to you via US Postal Service.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

**Submissions to the newsletter are due by the last Thursday of the month.**

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to [me](#).

For other business inquiries, contact Northwest Woodturners at: Northwest Woodturners  
PO Box 1157  
Lake Oswego, OR 97035