

NORTHWEST WOODTURNERS



Founded 1995

Pacific Northwest Oregon Chapter of The American Association of Woodturning

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

PRESIDENT'S MESSAGE — MIKE PORTER



At the Tool Rest

January 2019...wow, really? I remember as a young boy thinking the year 2000 was so far away. Then I'd calculate my age on that New Year's Day and would always come up with 54. Well, now I'm 73, it's well past the year 2000, and find myself, fortunately, in good health and able to explore the creativity of my chosen pursuits. And woodturning is one of two important creative pursuits that I am fortunate to enjoy.

What goes along with woodturning is the fun of sharing this creative hobby with you, the members of NWWT. I am very appreciative to be able to serve you as President for the next year. I am very appreciative for the Board members who chose to serve with me, and the list of helpful volunteers who all make this Club work.

I have titled this President's monthly message "*At the Tool Rest*" for a reason. I'm using this metaphor in this way. When we turn wood, we first select and prepare a blank...a piece of wood from a downed tree. We form it into a shape from which we will create something either useful or artistic. We mount it to the lathe in some way...chuck, glue block, double sticky tape, drive center. Then we stare at it for a minute, decide what we're going to do first, select the first tool, and perhaps the second we're going to use. Are they sharp and ready to cut? Then we bring up the tool rest and position it appropriately for our first cut. Before turning on the lathe we make sure that the piece will spin without conflict with the tool rest. If we haven't done so by now, we don the appropriate safety gear.

Then, what I find myself doing is I stop, pause, and think...*Have I thought of everything I need to do before I turn on the lathe? Is everything in place before I start this work to spinning and set the tool onto the tool rest? Is that work secure? Is the tool rest ready for me to anchor the tool? I visualize right then and there, while staring at the piece, what will its final shape be? How should I stand and hold the tool?* These are my last steps before entering the zone...the zone of making shavings...the zone of creativity...the zone of creating form from wood. When I'm there, I am really there, fully engaged and everything around me falls away. I love being in that place. I want to come back there time and again. That is what keeps me in this craft, this hobby, and has me wanting to share with others and create a Club experience where you, all of you, share that experience.

Shared experience is a foundation of meaningful relationships. I can safely state that we all like woodturning, but it is the relationships we have in the Club with each other that is the glue that makes the Club work.

Have a great year in 2019...turn wood, do it safely and enjoy yourselves.

—Mike

CLUB INFO

NORTHWEST WOODTURNERS
www.northwestwoodturners.com

*Meetings are held at 7pm on
the 1st Thursday of each month at:*

The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219 [\[map\]](#)

President

Mike Porter
tmikeporter@gmail.com

Vice President

John Beechwood
jbeechwood3@gmail.com

Secretary

Larry Klick

Treasurer

Roger Crooks

Directors

Steve Newberry Lynne Hemmert
Mike Meredith Bill Giffin
Richard Hall Barb Hall
Jim Schoeffel

STAFF VOLUNTEERS

Monthly Raffle Library
Lynne Hemmert Jackie Yi
Alex MacDonald Kim Talley

Photographer Web Site

Jim Schoeffel Roger Crooks

Demo Coordinator

Bill Giffin

Storekeeper A/V Backup

John Sutter Helen Brown

Newsletter Editor

Bill Karow
bill.karow@mac.com
(503) 490-0325

VP'S "TURN ON THINGS" — JOHN BEECHWOOD



I hope everyone had a wonderful holiday season. Maybe even found some time to fire up your lathe!

I will give you a short bio so you have a better idea of who I am. Please feel free to ask me for more info or just talk about a subject we all have in common, Woodturning!

I served for four years in the US Navy and 26 years in the US Coast Guard for a total of 30 years. I started as an E1 and retired as an O3E. I was primarily an engineer, however I also have extensive experience in Search & Rescue and Law Enforcement. I have been married to my wife, Elizabeth for almost 36 years. (We dated in high school.) I have two children and three grandchildren. I started woodworking in my teens building furniture and started turning about four years ago. I also enjoy working with metal, welding and machining. I am an avid hunter/fisherman, preferring archery, which is why I normally can't make the November meeting.

As I am getting up to speed on the responsibilities of being your Vice President, I am rapidly realizing that I have some pretty big shoes to fill! I would like to commend those who have laid the solid root system that makes this guild a respected establishment. Many of them still contribute on a regular basis. I'm sure you all know who they are, please take a second to thank them yourselves when you have a chance.

As I start scheduling future demonstrations and classes, I will be asking for your input. Please take a few minutes to fill out the upcoming survey so I can try to get the most bang for your buck.

One area I would like to help promote is sharing the vast knowledge we have within our own membership. I'm not sure yet how I will tackle this, but I'm thinking we need a list of people who are willing to help other turners, both new and seasoned, with a specific talent you have. For me it would be spiraling the edge of bowls and texturing. And maybe a list of people seeking help in a specific area. Please give this some thought and let me know if you have any ideas.

—John

JANUARY PROGRAM • NWWT MEMBER TOOL SALE & SWAP

Our January meeting will be our Annual Tool Sale & Swap Meeting and will be held in the Gymnasium. (NOT the Auditorium and NOT Room 39)

Bring your excess tools, jigs and other turning accessories to sell and look for bargains from other members.

Sales will start at 6:30pm sharp when the bell rings, so arrive in time to set your items out on a table and look around. **Please label all your items** with tape with your name and asking price.

The Annual NWWT Sale & Swap is a great way to part with those tools that you seem to never use anymore and also make room for those tools you're going to buy from your fellow members!

You also might want to **consider donating a few tools to be sold on the Club's sale table**. Another great way to help fund the Club so it can continue bringing in world-class demonstrators and workshops.



And...we always need **good turning wood stock donations for the Raffle!**





NOTES: Next meeting will be held in the Gymnasium.

The auditorium is undergoing seismic upgrade renovation and will not be available for our meeting.

The Tool Sale & Swap will start promptly at 6:30pm with the ringing of the opening bell, so come a few minutes early to set up your table with priced items.

Also, if you can, **bring something to donate to sell on the Club table and for the Raffle table.**

Monthly Wood Raffle: \$1/ticket, 6 tickets for \$5. As always, we will welcome donations to the raffle table. Donations can be wood sections, turning blanks, and other good stuff that turners love take home!

NWWT Store: Great deals on CA glue, sanding discs, AnchorSeal, and more. New 2" non-scalloped sanding discs up to 1200 grit and CA glue debonder.

See you all Thursday, January 3rd!

A LETTER FROM THE NEW EDITOR — BILL KAROW

Salutations and Happy New Year!

As you have probably noticed by now, our monthly newsletter is looking a little different.

A while back, I was asked to take over as editor of our Club's newsletter and so, for the past several months, I have been giving it a lot of thought. What are the purposes a newsletter serves - it's reason for existing - and how could I help improve upon its "user experience"?

I want our newsletter to be a jumping off point. Hopefully there will be a lot of helpful information contained in it, but my goal is that this newsletter will also help to stimulate your curiosity.

Learning more about a particular species of wood that you're turning and how it compares to different species. Understanding what "spalting" is and how to approach turning and finishing it differently. How you can learn to "read the wood" so you make optimum cuts in a log or burl.

To that end, I will create "hot links" throughout each issue that are recognizable by colored and underlined type.

Clicking on a [link](#) will take you to another destination - an article, a video, a technique, a fellow turner's webpage - and add to your knowledge and enjoyment of our craft.

So here's my first effort. It will no doubt evolve; I'll correct what isn't working and steadily improve upon what is. I encourage you to reach out with any and all ideas for articles, concerns and criticism.

Turn safely and stay curious,

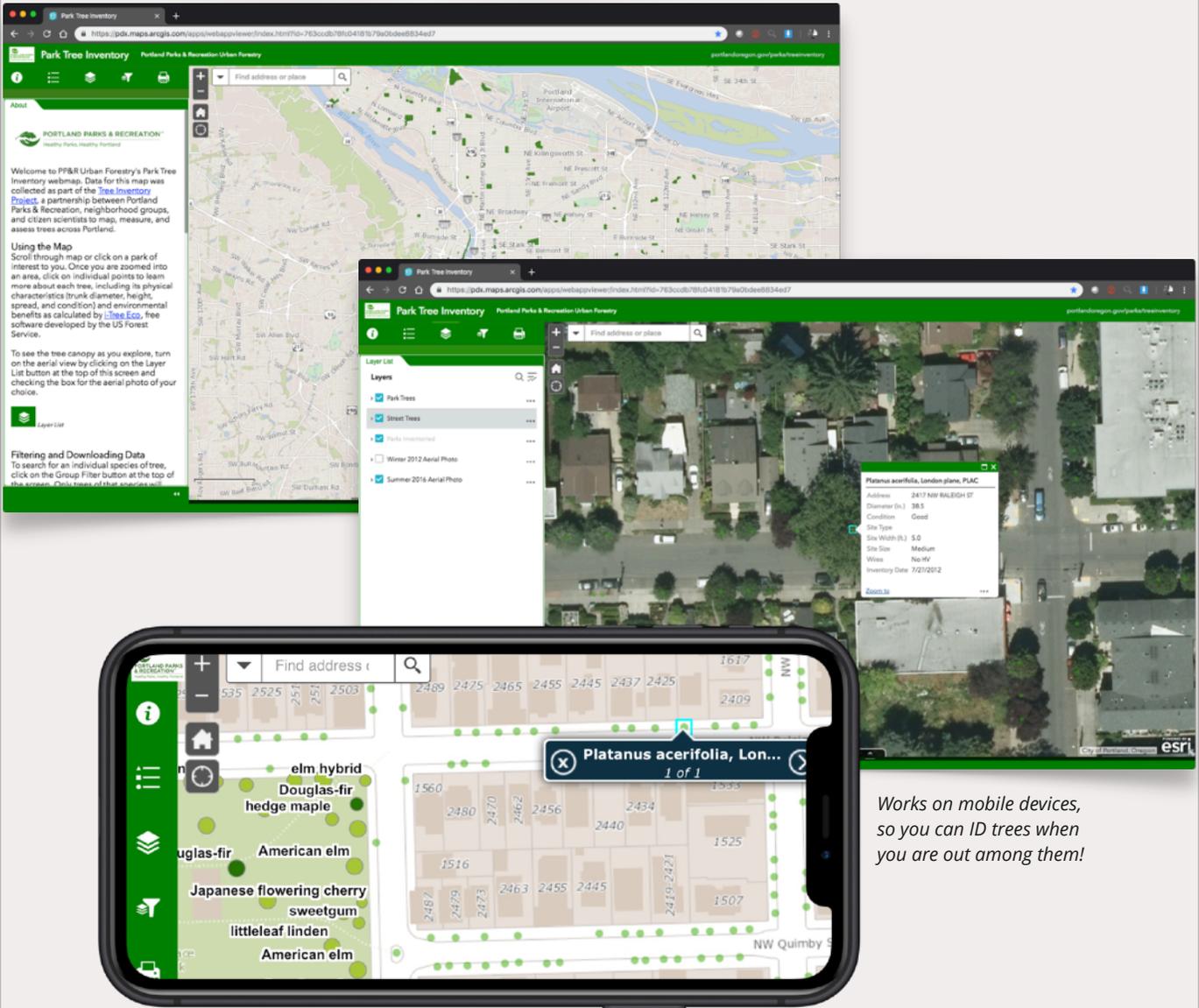
—bk

WEBSITE OF THE MONTH

Urban Forestry Tree ID Map

Whenever I am outdoors - walking the dog, heading to my local coffee shop, or spending time in the park, I am constantly looking up at the numerous trees I encounter and trying to ID them by their their common name (and if I'm feeling adventurous, genus and species). I'm pretty good at the common ones, but there are a lot of trees that I haven't a clue what they are.

But I just found an immensely valuable website! Recently created by Portland Parks & Recreation, it's called the [Urban Forestry's Park Tree Inventory Webmap](#). Click on the link and bookmark it on your web browser. Also, add it to your smartphone's homescreen for easy access when you're outside and see a tree you can't quite identify!



Works on mobile devices, so you can ID trees when you are out among them!

Data for this map was collected as part of the [Tree Inventory Project](#), a partnership between Portland Parks & Recreation, neighborhood volunteer groups and citizen scientists to map, measure and assess trees across the greater Portland metropolitan area.

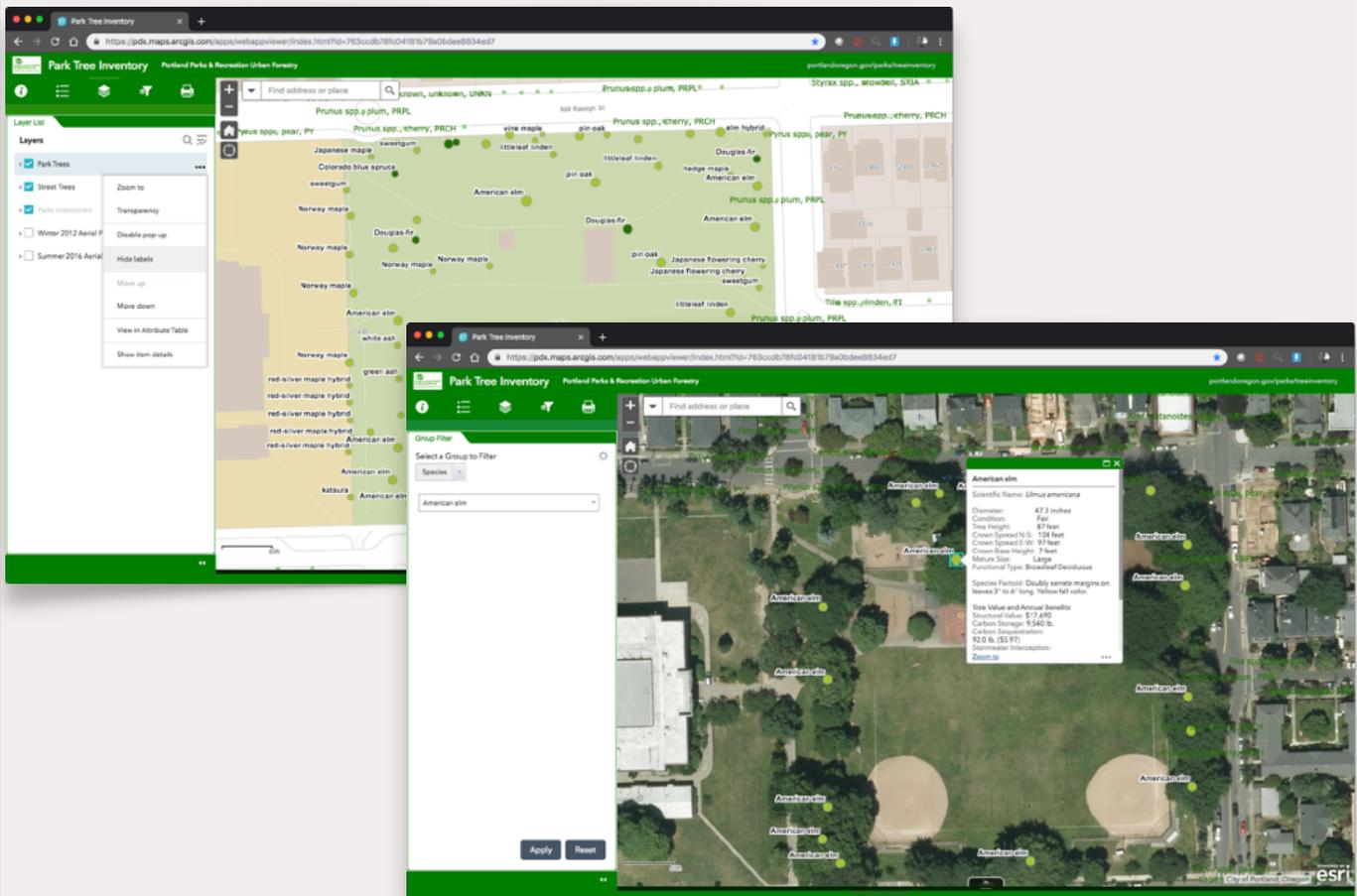
WEBSITE OF THE MONTH (CONT.)

Urban Forestry Tree ID Map

The Tree Inventory Project is also a really great website to learn more about your neighborhood trees, and if you're looking for something to do, a great way to volunteer!

The [Tree ID Webmap](#) works equally well on desktop computers, tablets and mobile devices. There are different layers that show Park Trees and Street Trees, as well as satellite overlays of both winter and summer conditions.

And once you get familiar with navigating the site, you'll find you can zoom in to particular areas and search for trees by species or size, or just click on a specific tree you want to learn about and a window will pop up containing a ton of information on Park Trees including: common and scientific names, type of tree, height, diameter, crown spread (N-S and E-W directions), condition, and species facts. If that's not enough, there is also a Tree Value and Annual Benefits Index which estimates each tree's Structural Value, Carbon Storage and Carbon Sequestration.



The Street Trees layer shows every tree growing in every parking strip in every neighborhood in Portland!

While the Street Tree pop-ups don't contain as much info as those of the Park Trees, there is still enough to ID their common and scientific names.

Be sure to bookmark the [Urban Forestry's Park Tree Inventory Webmap](#) in your web browser and your mobile device. And have fun ID'ing those trees!

2019 OREGON WOODTURNING SYMPOSIUM



OREGON WOODTURNING SYMPOSIUM

MARCH 15-17 2019



The [Oregon Woodturning Symposium](#) is just around the corner.

Northwest Woodturners will resume our traditional station in Room 2 in the Linn County Expo Center to host three days of exceptional demonstrations. Those that have attended past symposia know that not only is the OWS an excellent opportunity to expand your woodturning world, it's a great deal of fun.

At the next meeting, there will be sign-up sheets for all of the volunteer opportunities. These include acting as the videographer for the demonstrations as well as the always essential room assistant (the one that actually does everything that needs to be done), assisting in the registration process (a crucial process), the raffle, the auction, set up and take down of the room, plus clean up.

The process begins at 9 AM on Thursday 14 March we load up our equipment to move it Albany. Strong backs and willing hands are always needed for this as well as the set up on the other end.

Registration will begin the afternoon of Thursday the 14th at the Linn County Expo Center.

Demonstrations will begin on Friday morning and will continue all day Saturday and Sunday morning. The [Demonstration Schedule](#) has been posted on the OWS website.

At noon on Sunday, we will need help loading up the equipment in the room to be shipped back to Portland as well as help to unload the equipment at the MAC. Since there will probably be a program in the auditorium, we will put the equipment in one of the classrooms to be moved on Monday morning.

March of 2019 is shaping up to be an exciting month for woodturners. Let's not kid ourselves, the process involves work, but, the result is an outstanding experience for all the participants and attendees.

—Mike Meredith

UPCOMING ALL-DAY DEMO & CLASSES — GLENN LUCAS



Northwest Woodturners will be hosting [Glenn Lucas](#) for an all-day demonstration on Monday, 18 March, and one day classes on Tuesday, 19 March, and Wednesday, 20 March.

The demonstration will be held in the MAC auditorium and the classes will be held at [Dale Larson's shop](#). Details about signing up for demonstration and classes will be on the Northwest Woodturners website.

These events are an excellent chance to learn from one of today's premier woodturners. The classes will be limited to eight students, and spots will go quickly.



2019 OREGON WOODTURNING SYMPOSIUM

MARCH 15-17, 2019

[A GREAT EXPERIENCE FOR BEGINNING TO ADVANCED WOODTURNERS!]

OREGON WOODTURNING SYMPOSIUM

ALBANY EXPO CENTER – ALBANY, OR



[2019 DEMONSTRATORS]

RICHARD RAFFAN • JIMMY CLEWES • GLENN LUCAS • MICHAEL HOSALUK
 SAM ANGELO • CYNTHIA GIBSON
 ART LIESTMAN • SERI ROBINSON • JIM RODGERS
 DAVE SCHWEITZER • CURTIS SEEBECK

OREGON WOODTURNING SYMPOSIUM@GMAIL.COM



Its coming! The 2019 [Oregon Woodturning Symposium](#) is rapidly approaching.

The [Lineup of Demonstrators](#) is outstanding! Sharing their exceptional expertise, this year's demonstrators include: *Sam Angelo, Jimmy Clewes, Cynthia Gibson, Michael Hosaluk, Art Liestman, Glenn Lucas, Richard Raffan, Seri Robinson, Jim Rodgers, Dave Schweitzer and Curtis Seebeck.*

The [Demonstration Schedule](#) is already posted on the Oregon Symposium website. Plan your trip early!

[Registration](#) can be done online. **Be sure to sign up early**, as the price will go up \$50 after February 15th.

[The Instant Gallery](#) will be open to the public and all attendees are encouraged to bring up to four pieces for exhibit. This is a unique opportunity to share your skill, sell or just show off your work.

THE 2019 OREGON WOODTURNING SYMPOSIUM

March 15, 16, 17
 Linn County Expo Center
 3700 Knox Butte Rd
 Albany, OR 97322 [\[map\]](#)

Check out just some of the vendors that will be attending the 2019 Symposium!



TURNING TEASERS (A NEW FEATURE)



This new feature to the newsletter was inspired by a discussion about safety and shop practices.

We concluded that safety is a habit of mind always in need of training.

Each month, if space allows (and we don't run out of material), we'll show you a photo and ask a question or two about it.

We'll let you think about it for a month, then give you our thoughts in the next newsletter.

Question:
Everything okay here? What would you do differently?

(Answers coming in the February issue.)

Think you might have a good submission that could go in this feature? Send us a photo and we'll try to include it in a future newsletter.

JANUARY CHALLENGE — RESCUED TURNINGS

The January Challenge is Rescued Turnings, which ties in with ways to repair and salvage projects (i.e., camouflage mistakes, defects, etc.) discussed at our November meeting.

What do you do to hide that crack or flaw in your piece? Or, highlight that crack or flaw? Epoxy and stone, sand, wood dust or coffee grounds? Pyrography? Carving? Texturing?

Show us what you can do!



The 2018 Monthly Challenges were a big success last year!

This year, it's our hope that each member, whether beginner, intermediate or advanced, will take part in the Monthly Challenge, as well as bring pieces to the Show-n-Tell. It's always fun and informative to see what (and how) our fellow members are turning. And the criticism is always constructive!

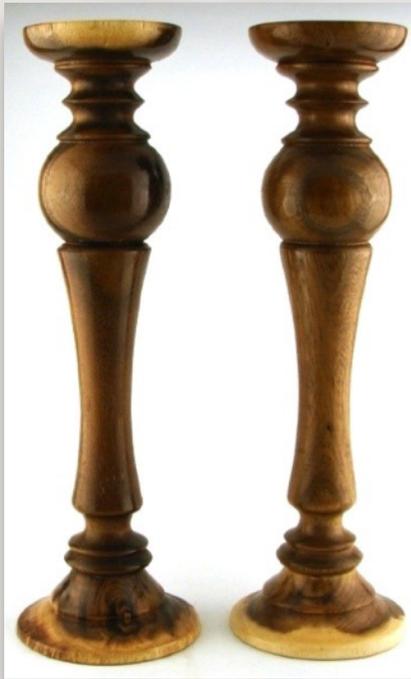
Since there was no meeting in December, and no pieces to show in the newsletter, it seems appropriate to look back on the Monthly Challenges of 2018. John Beechwood managed to win the first three in a row. Great job, John! The next two pages show the winning pieces from each month.

Congratulations not just to the winners, but to each and everyone who participated!

2018 - A YEAR OF CHALLENGES

• Photography by Jim Schoeffel •

January Challenge:
Two-of-a-Kind
John Beechwood
Walnut Candlesticks



February Challenge:
Off-Center/Multi-Axis
John Beechwood
Lidded Box: 3-Axis with a twist, Fir 4x4



April Challenge: Pepper/Salt Mills
Tyler Pierce
Pepper (or Salt) Mill
Walnut with Ash cap
3-1/2" dia. x 18" tall



March Challenge: Bowls with Feet
John Beechwood
Claw-footed Bowl
Maple with spiral accent band
4-1/2" dia. x 4-1/4" tall

May Challenge: Textured Turnings
Bill Karow

Bastogne Walnut Bowl textured & scorched
8" dia. x 1-1/2" high x 2-1/4" dia. x 1" deep recess



2018 - A YEAR OF CHALLENGES (CONT.)

• Photography by Jim Schoeffel •



June Challenge: Spheres
Bruce Dixon
Mesquite Sphere, 4-1/2" dia.
Maple Burl Pedestal

Rosewood
2-1/4" dia. x 7" long

Halloween Pumpkin
Padauk, Walnut & Blackwood
2-1/4" dia. x 6-1/2" long

African Blackwood
2-1/4" dia. x 6-1/2" long



November Challenge: Holiday Pieces
Bruce Dixon
Sea Urchin Ornaments

October Challenge: Ornaments

Jim Schoeffel
Ornaments are 1-1/4" to 1-1/2" dia. by 2-1/4" to 3-1/4" long.
Stands are approx 8-1/2" tall with 2-3/4" to 3-1/4" dia. bases.



Black Palm & Walnut

Cherry

Marblewood & Walnut



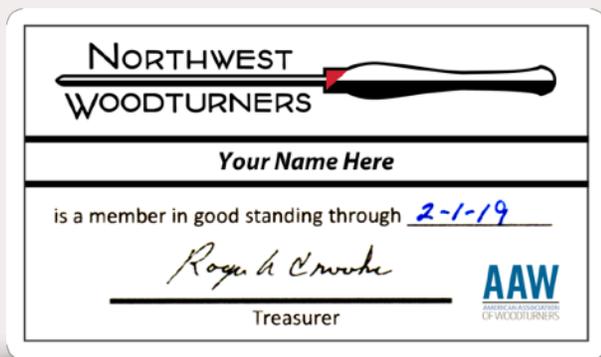
Ash (scorched)
Purple Heart & Maple
Padauk & Wenge
Padauk & Cherry
Black Palm & Bocoté
Bocoté

MEMBERSHIP CARDS

Many of you have or will be getting your membership renewal messages this month. If you pay before our January meeting, I'll have your card at the meeting to pick up. If you are not at the meeting, I'll mail it to you.

If you plan to pay at the meeting, bring your check (made out to NWWT), or cash, and I will make and laminate your card at the meeting. As a freebie, if you have a credit card item you would like to laminate, you can do it at no charge.

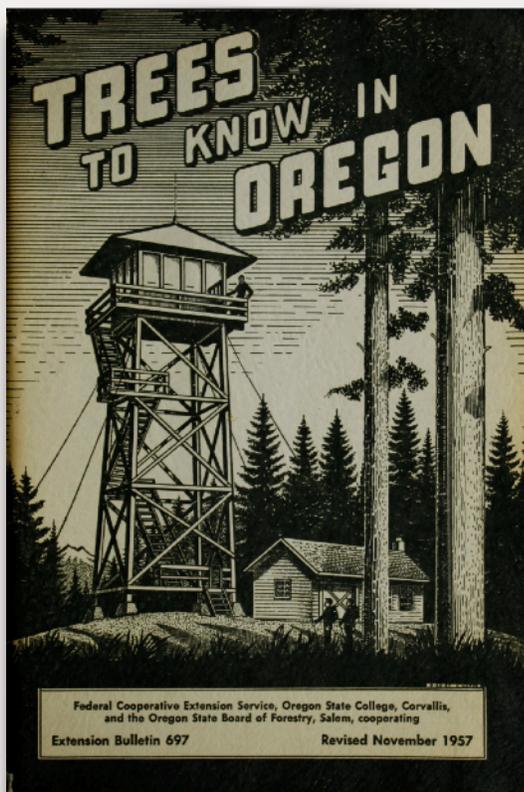
As always, [paying on-line](#) is the easiest for me and less error-prone, but we appreciate your money any way you want to pay. Just a reminder, several years ago we moved our membership plan from an annual plan (Jan-Dec) to an anniversary plan (12 months from when you join). You get a renewal message a month before your membership expires, so wait until you get your renewal notice to pay.



Also, don't forget to [renew your AAW membership](#), which is an annual plan, so join or renew now!

—Roger Crooks

RETRO RESOURCE



Recently, I stumbled across an interesting and educational pamphlet called, "[Trees To Know In Oregon](#)" published in 1957 by Oregon State College (now OSU) and the Oregon Board of Forestry. It has a wealth of information on our native trees, it's easy to read and the design is awesome, as well.

The Introduction reads, "*All of us—grownups and youth—need to acquaint ourselves with Oregon's trees in a personal way.... An intelligent observation of nature stays by one, and there is always a desire to pass the knowledge on to someone else.*"

[Check it out](#) & let me know what you think.

Side note: My grandfather's first job after graduating from University of Minnesota's Forestry Department was manning the Red Hill Lookout Tower in what is now the Wallowa-Whitman National Forest.

It looks a lot like the fire tower on the cover of the pamphlet. And it's still standing!

—bk



Red Hill Lookout Tower
near Chesnimnus Creek

2019 NWWT MEETING SCHEDULE & PROGRAMS



1st Thursday of each month at 7:00 PM in the Main Auditorium
 The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

2018	PROGRAM	CHALLENGE
Thursday, January 3	Annual Tool Swap Meet	"Rescued" (Repaired) Turnings
Thursday, February 7	Dale Larson - "Picking the Best Part of the Tree"	"New Tool" Turnings
Thursday, March 7	Bill Karow - "Bird's Beak Vases"	Naturally Figured Pieces
Thursday, April 4	TBD	Bird's Beak Vases
Thursday, May 2	TBD	TBD
Thursday, June 6	TBD	TBD
Thursday, July 4	TBD	TBD
Saturday, August 3	Picnic and Wood Auction	None
Thursday, September 5	TBD	TBD
Thursday, October 3	TBD	TBD
Thursday, November 7	Elections	Holiday Pieces / Ornaments
December	No Meeting	Happy Holidays!

MAP TO THE MULTNOMAH ARTS CENTER

Multnomah Arts Center
 7688 SW Capitol Hwy
 Portland, OR 97219

NOTE: Sign says "MULTNOMAH CENTER"

Click [here](#) for Google Maps directions

OPEN SHOP — DALE LARSON



January Open Shop

For about the last 10 years, Howard Borer and I have hosted open shop Saturday in my shop in Gresham.

We set up 6 lathes for use. The idea behind open shop is to help new turners with projects and ideas. New members may want to know how to cut up a piece of "raw" wood. We have a chainsaw bench and can cut up wood. We have two bandsaws and can trim the pieces into the shapes we need. We have a good group

of experienced turners who can help new turners mount the wood and decide which tools to use. We have two grinding stations to help new turners learn to sharpen their tools. I like to say: *We have no standards, everyone is welcome.*

When: Generally the last Saturday of the month.

It will be announced in the newsletter. This January, it will be **Saturday, January 26th**, starting at about 9am and going to around noon.

Where: Dale's shop at [5010 SE Regner Rd, Gresham.](#)
(503) 661-7793

—Dale



ELI AVISERA IS COMING TO PORTLAND

We have talked [Eli Avisera](#) into coming back to Portland and teaching two classes in August.

Eli will be teaching two - two day classes Aug 5-6 and 7-8 at [Dale's shop](#) in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class.



Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.

If you are interested in signing up for one of the classes, contact Dale at 503-661-7793 or at woodbowl@frontier.com.

Thank you.
—Dale

OTHER WOODTURNING CLUBS • MEETINGS & PROGRAMS

One meeting every month not enough?

Check out what other clubs around our area are doing!
 (Please click on the clubs' website links to verify the information presented below.)



WOODTURNERS OF OLYMPIA • Olympia, WA
woodturnersofolympia.org

2nd Tuesday of every month @ 6:30 PM

January 8, 2019:
TBD

First Baptist Church of Olympia
 904 Washington St. SE, Olympia, WA 98507 [\[map\]](#)



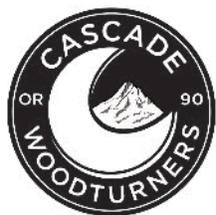
WILLAMETTE VALLEY WOODTURNERS • Salem, OR
willamettevalleywoodturners.com

2nd Thursday of every month @ 6:30 PM

January 10, 2019:
Jay Shepard

*"From Blank to High
 Gloss Lacquered Form
 in 90 Minutes"*

Center 50+ Senior Center
 2615 Portland Rd, NE Salem, OR 97303 [\[map\]](#)



CASCADE WOODTURNERS • Portland, OR
cwa49.wildapricot.org

3rd Thursday of every month @ 6:45 PM

January 17, 2019:
Dr. Seri Robinson
"Spalted Wood"

Willamette Carpenters Training Center
 4222 NE 158th Ave, Portland, OR 97230 [\[map\]](#)



SW WASHINGTON WOODTURNERS • Vancouver, WA
southwestwashingtonwoodturners.com

4th Wednesday of every month @ 6:45 PM

January 23, 2019:
TBD

Friends of the Carpenter's Center
 1600 W 20th St, Vancouver, WA 98660 [\[map\]](#)



BEAVER STATE WOODTURNERS • Eugene, OR
beaverstatewoodturners.com

4th Thursday of every month @ 6:00 PM

December 27, 2018:
Reed Grey
"Lidded Boxes"

Coburg Community Charter School
 91274 N Coburg Rd, Coburg, OR 97408 [\[map\]](#)

2019 NATIONAL & REGIONAL SYMPOSIA

January 25-26 2019

[31st Annual Tennessee Association of Woodturners Symposium](#)

Franklin, TN

February, 8-10 2019

[Florida Woodturning Symposium](#)

Leesburg, FL

March 15-17, 2019

[OREGON WOODTURNING SYMPOSIUM](#)

Linn County Expo Center Albany, OR



July 11-14, 2019

[AAW 33rd International Woodturning Symposium](#)

Raleigh, NC

August 23-25, 2019

[28th Annual S.W.A.T. \(Southwest Association of Turners\) Symposium](#)

Waco, TX

2020 NATIONAL & REGIONAL SYMPOSIA

June 4-7, 2020

[AAW 34th International Woodturning Symposium](#)

Louisville, KY

LOCAL WOODWORKING STORES' FREE DEMOS

Please visit the store websites to verify the information presented below.

Date	Demo	Day	Time	Location
12/24/18	Mercedes McCreight: Pyrography	Sat	10-3pm	Woodcrafters, Portland
12/29/18	Shirley Malar: Pyrography	Sat	10-3pm	Woodcrafters, Portland
01/05/19	Sharon & Ramos: Decorative Walking Sticks	Sat	10-3pm	Woodcrafters, Portland
01/05/19	CNC Technology	Sat	11am	Rockler, Beaverton
01/12/19	Mercedes McCreight: Pyrography/Sculpture	Sat	10-3pm	Woodcrafters, Portland
01/12/19	Woodworking Accents	Sat	11am	Rockler, Beaverton
01/12/19	Drawer Installation	Sat	4pm	Woodcraft, Tigard
01/19/19	Shirley Malar: Pyrography	Sat	10-3pm	Woodcrafters, Portland
01/19/19	Laguna Premium Power Tools	Sat	11am	Rockler, Beaverton
01/19/19	Dovetail Jigs	Sat	4pm	Woodcraft, Tigard
01/26/19	Debbie Neely: Wildlife Woodcarving	Sat	10-3pm	Woodcrafters, Portland
01/26/19	Humidor Turning Kits	Sat	11am	Rockler, Beaverton
01/26/19	Lathe Tool Sharpening	Sat	4pm	Woodcraft, Tigard
02/02/19	Dust Collection	Sat	4pm	Woodcraft, Tigard
02/09/19	Router Bit / TS Blade Maintenance	Sat	4pm	Woodcraft, Tigard
02/16/19	Sharpening Chisels / Plane Irons	Sat	4pm	Woodcraft, Tigard
02/23/19	Drill Press Basics	Sat	4pm	Woodcraft, Tigard

Rockler, Beaverton

(503) 672-7266

rockler.com

Woodcraft, Tigard

(503) 684-1428

woodcraft.com

Woodcrafters, Portland

(503) 231-0226

woodcrafters.us

[Note: Many other fine classes and demos are available from these local stores.]

OUR BUSINESS PARTNERS

Northwest Woodturners encourages our members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.



Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.

Doctor's Woodshop LLC
Woodturning Finishes
doctorswoodshop.com

NORTH WOODS
 FIGURED WOOD

Burl • Turning blanks
 Slabs • Lumber

FREE SHIPPING
 OVER \$99
 US retail orders only
 use
FREE SHIP 99
 coupon code at checkout

www.nwfiguredwoods.com
 (800) 556-3106

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Here's a suggestion: After you've purchased an item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

BULLETIN BOARD

*I have a number of roughed out turnings in various woods and forms for sale. The are dry and ready to finish turn. If you are interested, please **call Jim at (503) 757-0997**. The price is quite reasonable and I have a lot to choose from.*
 —Jim McCallister



FOR SALE: Robust Tool Rests

I am selling these Robust Tool Rests because I purchased a larger lathe and the tool posts are too short for it.

For Midi Lathes with 14" to 16" swing.

Robust Tool Rests are the best rests on the market and are topped with a hardened rod that won't nick or ding. Never need to file or polish it smooth. They are also all warranted for life!

For more info: <https://www.youtube.com/watch?v=hWMmEI3mrt4>

I will be buying the exact same rests again, but with longer posts for my new lathe. They are used, but not abused.

	<p>9" Low Profile Rest w. Standard Post \$45</p> <p>Post Height: 3 3/4" Post Diameter: 1" Robust Price: \$59 (+ shipping)</p>
	<p>12" Exterior Curved Rest w. Standard Post (Helps you follow the exterior curve of a bowl) \$85</p> <p>Post Height: 3 3/4" Post Diameter: 1" Robust Price: \$98 (+ shipping)</p>
	<p>12" Interior Curved Rest w. Standard Post (Helps you follow the interior curve of a bowl) \$85</p> <p>Post Height: 3 3/4" Post Diameter: 1" Robust Price: \$98 (+ shipping)</p>
	<p>12" Original Comfort Rest w. Standard Post \$55</p> <p>Post Height: 3 3/4" Post Diameter: 1" Robust Price: \$69 (+ shipping)</p>

Contact me if you're interested in any (or all) of them: **Bill Karow**
 (503)490-0325
bill.karow@mac.com

Your Ad Here.

If you have woodturning tools for sale,
 know of a tree being taken down in the near future,
 a new source for woodturning stock,
 upcoming estate sales,
 need help
 or have questions that need answering...

[let me know](#) and I will post it on the Bulletin Board section of next month's NWWT newsletter.

EDITOR'S NOTES

Past newsletters can be accessed from the NWWT website [here](#).

If you don't have internet access, provide me with your mailing address, and I will print out a copy, lick a stamp and mail a copy of the newsletter to you via U.S. Postal Service.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month.

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to [me](#).

For other business inquiries, contact Northwest Woodturners at:

Northwest Woodturners
P.O. Box 1157
Lake Oswego, OR 97035



NWWT membership has benefits!

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods Figured Wood, and Crosscut Hardwoods.

