

Northwest Woodturners



A Chapter of The American Association of Woodturners

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WWW.NORTHWESTWOODTURNERS.COM

MARCH, 2008
THE WOODTURNERS LOCAL RESOURCE

PRESIDENTS MESSAGE

Greetings fellow woodturners. Hope that all is well with everyone and that the warmer weather is allowing you to spend more time in your shop. Looks like the grass is starting to grow and the bulbs are starting to sprout so spring is surely on the way. Glad to see another strong turnout at February's meet-

ing. Bob Tuck's demonstration was very interesting. We are fortunate to have him in our club. Our new video system looked great, quite a bit clearer than our old one, many thanks to Tom Reiman & Lee Bridge for setting it up and maintaining it.

Looks like for the month of March we will have a wood threading demo, Mike Meredith will

demonstrate how to cut threads in wood by utilizing hand threading tools and Scott Blackman will demonstrate with a lathe mounted thread cutting jig. Should be a very informative demonstration from both of these guys, so be sure to attend.

Speaking of Mike, he has now secured professional turners Jack DeVos for April, Molly Winton for September, Don Derry for October and Dick Sing for November, this does indeed promise to be a wood-

turner's dream year, and in addition we will have our regularly scheduled wood auction and barbecue in August, so start saving some wood and most importantly money for this fun event.

A big thank you goes out to all of the many officers and members that continue to



David Williams

make our monthly meetings fun. As a member, please remember to use all of the benefits that you are entitled to 10% discount, library etc. I really enjoy being your club president, if you have any ideas or comments, please let me hear them. Well, until next month, have fun turning.

Fred C. Kline

April's meeting is on Monday,
April 14th. See page 2

QUICK UPDATES

Northwest Woodturners meetings are held on the 1st Thursday of each month at 7:00 PM. See website for details and map.

Next Meeting:
March 6th
Cutting Threads

Turning Challenge:
Bowls

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Chris Dix

Raffle
Don Woodward

Supplies
Bob Mach

Newsletter & Web
Scott Blackman

NOTES FROM THE SECRETARY & TREASURER

Well, past members of 2007, your time is coming down to the wire to submit your renewals. The close of the March meeting is the cutoff in order for you to maintain your access to the private forum. You are also putting your discounts at all the regional woodworking retailers on the line. Dues are only \$30 per year and practically all of that goes to bringing in demonstrators from whom we can learn new techniques, upgrade our turning and A/V equipment, and host social events like the summer barbecue. You may send your renewal by mail to the chapter's address: 13500 SW Pacific Hwy #185, Tigard, OR, 97223.

At this point, we have 78 members for 2008; 15 of those are brand-new this year. That means only 63 members from last year have taken the time to renew. To those 63, I extend a hearty, "thank you" from the officers, board and your fellow members.

I'd also be remiss in not welcoming our new members. I intended to thank them for joining us each month, but promptly forgot to do it for the last newsletter. Welcome and greetings go out to the new members from January: Russ Anderson; Dick Fisher; Kirk Hays; and Tom Willing. Welcome also those joining in February: Brad Bennet; Forrest N. Fluckey; Ronald Fox; Barbara & Richard Hall; Kerry Johnson; Dave Maguire; Don Peterson; Bill Rufener; Jim Schoeffel; and Ed Whiting.

Owen Lowe



Michael Webb

SEGMENTED LIBRARY NEWS

-Clamp-

In the theme of April's challenge, this article has several segments; overdue status, highlights of our segmented resources, recent donations, and a new addition to the stacks. A long overdue review of our resource cards reveals over 18 items have been checked out for over one year. To avoid harassing emails and phone calls, please check your shop, home library, and entertainment centers for any NWWT library materials and return them at the next meeting. Keeping items for this length of time certainly limits the number of members who can share the resources. Thank you in advance for your prompt attention to this matter. And an even bigger thank you to those whom have been returning items in a timely manner; your considerate usage of club library materials is appreciated.

-Glue-

On the flip-side, this is the segment of the article dedicated to items that don't get circulated enough. "*The Art of Segmented Wood Turning – A Step-by-Step Guide*" by Malcolm Tibbetts has only been checked out twice since it was added to the collections. The title and subtitle accurately describe this tome but fail to capture just how fantastic this book is. I was not that interested in trying segmented turning, but after looking over this book it may just be my next project. Malcolm shares a lifetime of woodworking and turning skills covering practically every aspect of segmented construction. Gluing fixtures, time saving techniques, and cutting guides are just a few of the topics covered in detail. The use of masking tape to pull cut-offs away from the sharp spiny blade sure beats a trip to the emergency room and is a lot cheaper. The art contained in full color photographs is awe inspiring. "Hearts of Light" is a three foot tall vessel consisting of 6,500 individual pieces and five feature rings – truly a

(Continued on page 3)



Lynne Hermmert

APRIL MEETING — EARLY NOTICE AGAIN

The April meeting is being rescheduled to Monday, April 14 to allow for our special demonstrator, Jack de Vos. Please mark your calendars for the new time. This is for the April meeting only. We just want to let you know as early as possible.

(Continued from page 2)

work of art. If you have any ambitions toward segmented turning you should check this book out or if you're a bit internet savvy check out www.tahoeturner.com. Other resources available from our library for segmented turning include Curt Theobald's videos "*Introduction to Segmented Turning*" and "*Segmented Patterns*" and Romeo Corriveau's video "*Segmented Wood Turning*."

-Glue-

And now for a special thank you to Mr. Michael Meredith who has donated several items from his own personal library to the club library. Two Allan Batty DVDs "*Hand Thread Chasing*" and "*The Skew Chisel*," a Trent Bosch DVD "*Decorative Utility Bowls*," and a signed copy of Cindy Drozda's "*Fabulous Finial Box*." Mike says the Batty DVD on thread chasing and lots of practice has enabled even him to chase threads by hand. I would agree the video covers the key elements and Allen Batty sure makes it look easy. Mike, your generosity is greatly appreciated by all – thank you 4-X. Also, if you have not noticed, Mike is also doing a fantastic job of setting up demonstrators for our meetings.

-Glue-

Finally, something new for the library is "*Woodturning Projects with Rex and Kip*," a two volume DVD set with Rex Burningham and Kip Christensen. They take us step-by-step through 12 refreshing projects that are fun and useful in over 180 minutes of clear, concise instruction. Projects include: Bud Vase, Christmas Ornament, Green Bowl, Spinning Top, Wall Clock, Curly Fries (using real potatoes), Pepper Mill (to season the fries), Eggs (goes with fries), Hour Glass (not egg timer), Tooth Pick Holder (to get that Maple chip from between your teeth), and a Carving Mallet. This set comes highly recommended by renowned turner Dale Nish (who has been known to eat fries from time to time).

-Clamp-

This segmented article has been brought to you by the power of seasoned curly fries and big thick milk shake – Happy Turning – Chris Dix



Don Simmons

BOB TUCK - HE'S NOT SQUARE

Our very own Bob Tuck demonstrated at our February meeting. A large crowd attended the meeting to see Bob turn one of his cube bowl creations. You can download the basic instructions on the member area at www.northwestwoodturners.com.

Bob has been a long time active member in the NW Turning community. As a retired production turner, he passes his vast knowledge of turning through local class's and turning demonstrations. You can find him at some local galleries and craft fairs.

He continues to amaze us with some wonderful turned pieces. Known as one of our expert eccentric (not crazy) finial turners, Bob usually incorporates a wonderful eccentric finial in his turned boxes that is a joy to view.

Thanks you Bob for all you work.

Scott Blackman & NWWT



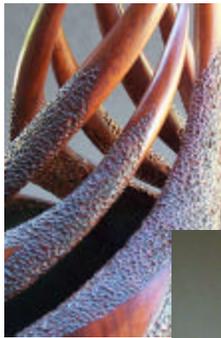
APRIL 2008 DEMONSTRATOR: JACK DE VOS



Jack de Vos (<http://jackdevos.com>) is from Western Australia where he is a full time, professional turner. He has exhibited and taught widely in Australia and internationally. His works are part of the permanent collection of galleries in Australia as well as the Wood Turning Center in Philadelphia and the de Mano Gallery in Los Angeles.



Jack is probably best known for his hollow form pieces, many inspired by natural shapes, especially seed pods. Like many other Australian turners, he favors the native Australian woods like sheoak, sugar gum and jarrah.



Surface augmentation, carving, masking and dying are a few of the techniques Jack employs to enhance form and design. Use of masks and ebonizing produced the outlines of gum leaves seen on this jarrah vessel. His treatment of platters and bowls has also won Jack high regards. Combining excellent form and execution with color and texture makes his platters striking without being ostentatious or out of keeping with the quality of the wood.



Jack de Vos will be with Northwest Woodturners for three presentations. On Saturday, 12 April, he will present a seminar/demonstration at ChemWest from 9 AM to 4 PM. Monday, 14 April, will be the monthly Northwest Wood Turners meeting, 7 PM at ChemWest. On Tuesday, 15 April, we will have a hands on class in Tom Reiman's shop in Woodburn. The fee for Saturday's presentation is \$20. The class fee is \$100 and enrolment is limited to eight turners. For information, and reservations, contact Mike Meredith at 503.522.0531

FEBRUARY CHALLENGES

Turning and Burning was the challenge for the month of February.

We encourage our members to submit to the monthly challenge. The winner typically gets their choice of a piece of wood from the supply on the back table.

Congratulations to Dick Fisher for his feathered vase.



Doug Brown



Dick Fisher



Scott Blackman



Kent Hayes



Doug Brown



Don Simmons

FEBRUARY SHOW N' TELL



Kent Hayes



Don Woodward



Joe Jedrychowski



Chris Nilluka



Don Simmons



Lynn Hermert



Joe Jedrychowski



Joe Jedrychowski



David Williams

Look for more Show N' Tell pictures throughout the newsletter.

THREAD CHASING BY HAND ON A LATHE

Producing threaded boxes and other lathe projects can be accomplished fairly easily with practice and the right tools. Production of machine-cut threads is done with a cutting tool like the Klein jig

http://www.bonnieklein.com/product_php_based1.htm, an excellent tool, readily mastered and able to produce fine threads with a small amount of practice. Producing threads by hand is not much more complex. Both methods depend on cutting good, parallel faces prior to threading and accurate sizing of matched inside and outside faces to receive the



Michael Meredith

threads. A pdf entitled Thread Chasing by Fred Holder has been placed in the file cabinet for members to read and get a much more detailed description of the process of thread chasing (referred to as chasing since you are constantly following the thread up the workpiece).

Hand chasing requires three specialized tools. Like the tapping and threading of metal, chasing in wood requires one to cut the male and one to cut the female threads (cost-about \$75 a pair, see Craft Supply). The wood versions of the threading tools are somewhat different than those for metal. These tools are, in fact, very fine scrapers, like a bundle of parting tools set side by side to make teeth. Held in proper address to the wood, very fine cuts can be made, producing threads. The third is called the armrest, a tool for increasing the precision with which the female cutting tool is directed. It can be easily constructed or purchased.

Thread chasing is a matter of the proper wood (or wood modification), sharp tools, patience and practice. As Alan Batty says "Get a ton of boxwood, lock yourself in the shed for a year and come out all screwed up."

Michael Meredith

HELP OUT YOUR COMMUNITY

Northwest Woodturners was approached by Kiezer Creative about donations to the "Art with Heart" fundraiser for CASA of Marion County (<http://www.marioncountycasa.org>). Court Appointed Special Advocates (CASA) is an organization of volunteers trained and appointed by Marion County Juvenile Court to speak for children who are wards of the court. As their mission statement says, in part, CASA's job is "To pursue the best interests of the children in the court system." Rachel Freeburg will be joining us to talk about CASA, the "Art with Heart" event and how Northwest Woodturners can help.

Your Northwest Woodturners membership card gets you discounts at many of our local wood retailers.

Renew your membership and save



Chris Niluka

LOCAL CLASSES & DEMO'S

Date	Class/Demo	Location	Instructor
3/15	Turning the Cube Bowl	Woodcrafters	Bob Tuck
3/15	Turning Pens	Rockler	Staff
3/29	Turning Boxes	Rockler	Staff
For more information and many other fine class's available from these stores contact:		Woodcraft Store at (503) 684-1428 Email portlandretail@woodcraft.com	
		Rockler Store at (503) 672-7266 Email store17@rockler.com	
		Woodcrafters Store at (503) 231-0226 Web page: http://woodcrafters.us/	

EDITOR'S NOTE

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

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All other business should be directed to:

Northwest Woodturners
13500 SW Pacific Hwy, #185
Tigard, OR 97223

CLASSIFIED ADS

Packaged Deal - Tormek Grinder 2004 with four tool holders. Had 1% use. with about \$150 worth of extras such as a grinding jig for knives, stone grader, tool rest, grinding jig for knives and grinding jig for turning gouges and carving gouges. **Coronet turning lathe** with stand (English) 220/115 volts. (less than 5% use). **Record Lathe** (English) DML24X. Never out of the box. **Marples tools** M 10005, 1/2 Gouge, 1/2 parting tool, 1/2 chisel New in box. Plus many hardwood blocks. Asking \$1,000.00 for all. Contact June @ rainygal@toledotel.com or by phone at 360-864-6289

Club Discounts - Show your NWWT Membership Card to receive a 10% discount of your purchase at Gilmer's, Lee's Cutting Edge Sharpening, Rockler, Woodcraft, and Woodcrafters. Membership has benefits.

Guidelines for Classified Ads: Ads will run for 3 (three) consecutive months. Please submit your ad by the 20th of the month. The Editor takes no responsibility for spelling or grammatical errors. All woodworking items, for sale or wanted, are welcome.



Chris Dix



Kent Hayes



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