

# Northwest Woodturners

A Chapter of  
The American Association of Woodturners

Volume 11 Issue 8

August 2007

**Northwest Woodturners** meets on the 1<sup>st</sup> Thursday of each month at 7:00 PM. See website for details and map.

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**Librarian:**

Chris Dix

**Raffle:**

Walt Brown

**Supplies:**

Jerry Keller

**Newsletter & Web:**

Owen Lowe  
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Next Meeting:

**August 2nd  
Annual BBQ &  
Wood Auction**

Turning Challenge:  
**No Challenge**



## Hillsboro Farmers Market Icon Turns in for Good

To most of Hillsboro he was known as the gentleman who sells fine wooden bowls, pens, and bottle stoppers at the Saturday Farmers Market. Everett "Frank" Lynn was born in September 19, 1925 and he passed away July 3, 2007.

For the first few years of his life he traveled around the country with his family until they settled down in Marian, Kentucky. He graduated from Marian High school in 1943 and joined the Army that same year.

During WWII he fought in the Battle of the Bulge and helped liberate prisoner of war camps. He shouldered the burdens of that war well but was never free from some of the memories.

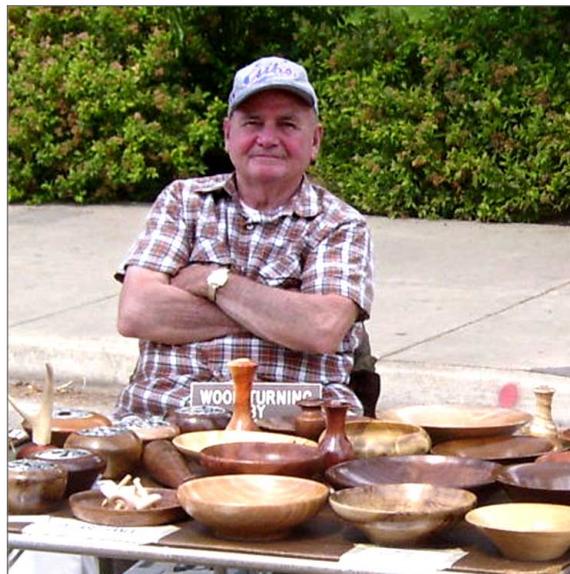
He moved to Kelso, Washington after the war. He Married Joan Todd in 1946 and they had two sons, Bruce Allan and Neal Franklin, who sadly preceded him in death and a daughter, Susan Carol, surviving him.

He worked for Weyerhaeuser for 44 years retiring in 1991. As a retirement gift his coworkers presented him with a five-foot parting tool that hung proudly in his shop. After he retired he was able to devote much of his time to his hobbies and passions.

He loved woodturning and it gave him much pleasure sharing and teaching his skills to young and old. His living room was a museum of turned objects, which he proudly displayed the works of students and friends right next to objects from prominent wood turners. Since

his retirement, he spent many of his Saturdays vending his wares at the Hillsboro Farmers Market making him a long time member of that weekly summer event. Shortly before his passing, several other vendors obtained a new shade awning for him as a gift and his survivors would like to say thank you.

Frank was often sought after to auction wood for many woodturning clubs around the area including Northwest Wood Turners (NWWT).



He jokingly recalled that during one of his travels, someone at a restaurant who finally came up to him and declared, "I knew your face from somewhere and I just figured it out – You're that damned auctioneer." Then they shook hands, laughed and joked. He had a gift for getting people to pay more than they really wanted to at auctions.

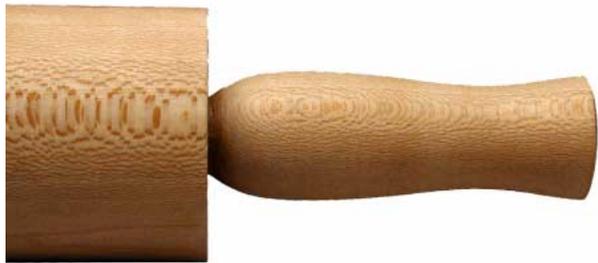
Years ago his daughter, Sue, asked him to teach her how to turn wood. She got to know the man; he was not just a dad but also a wonderful caring person. When people met him they were drawn to his warm smile and cheerful attitude. You liked him because he treated you as if you were special and important. His family and friends will sorely miss him.

He knew the Lord as his savior and is up in heaven turning wood and making a lot of saw dust. You thought his bowls were beautiful but he always thought that God kept the best wood up in heaven.

**- Susan Lynn & Chris Dix**

# June Challenge: The Perfect Bride's Gift

Rolling Pin Challenge, from top to bottom: winner Don Simmons' pin with revolving handles; a sycamore pin by Steve Newberry; Larry Germann's cherry pin; and Doug Brown's burl wood rolling rod (the true term for a handle-less pin).



*Show'n'Tell Turnings to the right, from top to bottom: a beautiful natural edge bowl by Don Simmons; an unsigned spalted maple bowl (sign your work, folks!); Kathleen Duncan's blonde maple swale bowl; and continuing exploration of ornamental design by Dave Wiggins.*



## AAW's Return to the Community

As chairman of the "Return to the Community" for the recently held AAW symposium, I wish to personally thank everyone that made toys for the children that are in Doernbecher Hospital. There were some 529 individual toys donated by woodturners from all over the world. That is a very good sign that members of AAW do have a community interest and are interested in giving back to the community. The types of toys ranged from all sizes and shapes of tops, several types of trucks, airplanes, wooden animals, cars, and a whole myriad of many other types of toys. The toys will be used not only at the hospital but also at their clinic.

The administration of the hospital wishes to thank everyone for the donations. The toys will be well used and enjoyed by children for many years.

- Jim Hall

## Library News: Son & Librarian Attend AAW Symposium

I was reluctant to join AAW and sign-up for the Symposium for scheduling and financial reasons. Fortunately my schedule opened up and some extra cash became available just in time to register on site. My middle son was excited to have some hands-on turning instruction from some of the best that AAW has to offer and the possibility of winning his own lathe was just icing on the cake. For the better part of the previous month he would ask me as soon as I got home from work "can we make pens?" Previously we had made a few together to give one of his teachers and now he wanted to make more for his other teachers. Now he can make them on his own lathe thanks to AAW, WMH Tool Group, Crown Tools, Glaserhitec, Tecknatool International, and Woodcraft. I was lucky in simply attending several of the awesome demonstrations, attending with my son, and not going too broke in the trade show room or at the live auction. We (including you reading this) cannot properly thank the companies and individuals that helped to make the Youth Turning Room possible. This program is a sure-fired way to promote and maintain the art and craft of woodturning for future generations. To complement this program the AAW announced in conjunction with this year's symposium a "Young Turner Program" (see [www.woodturner.org](http://www.woodturner.org)). So look for my son's work to be in upcoming show-n-tells.

If you did not attend, I have to tell you

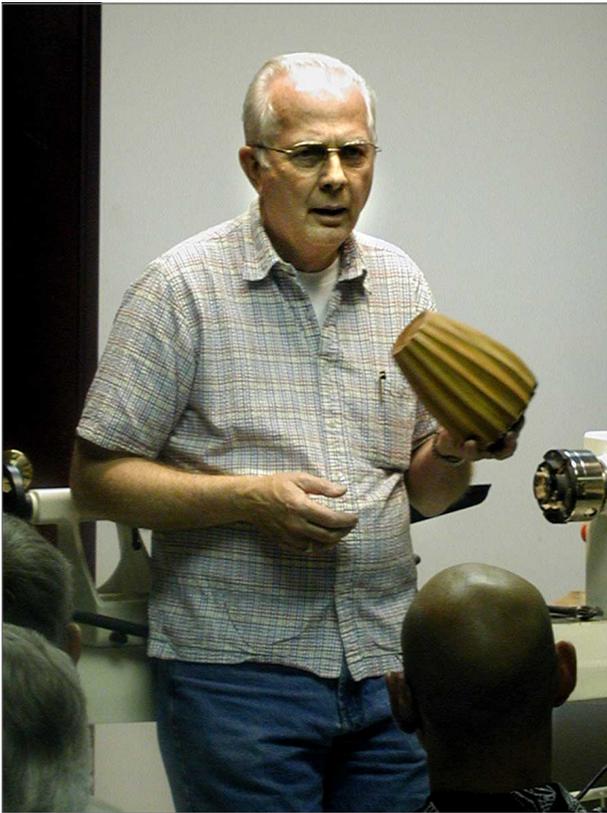
about the banquet/auction, or at least some of it. Part of the program included two clips from the video "Starting Your Creative Engine" with comments from the late Frank Sudol. In this video, Frank sits in a rocking chair in his living room and shares some serious thoughts from his heart. It was inspirational to say the least. The next day I had to pick up a copy of the DVD for our library. This video really stands out and is unlike any book or video we have in our library. I have no problem recommending it to everyone in our club. While all the other items deal with safety, technique, sharpening, dust, and projects – this DVD deals with philosophy and self-esteem as artisans. It will encourage you to dig deeper and find that unique expression that comes from inside you. His advise is valid for anyone in the arts, we should be grateful that he was a woodturner otherwise we might have never heard his story. Thank you Mr. Sudol for sharing your thoughts and your life in this DVD – God rest your soul.

Note: The library will be closed for the August wood-auction meeting, so you can spend more time buying wood (hint - hint), so keep your items one more month – it's on the house. However, I will have this new DVD with me, and if you did not attend the symposium and would like to view it – first come, first served.

Happy Turning,  
- Chris Dix



*Show'n'Tell goblets: Top pair, using segmented bamboo by Don Woodward; an unknown maker's oak goblet (sign your work, folks!).*



## August Learn-2-Turn

Learn-2-Turn is an informal program to assist turners with developing their skills while offering an opportunity for new members to get acquainted in a small group setting.

I may bring a chainsaw to look at slicing sections and crotches. If you are interested in that, bring your sawing equipment, and a section or three as I've prepped all that I personally have. Also bring your Anchorseal, or \$ to purchase a jug on meeting night, so your new blanks don't degrade after trimming.

Mark your calendar for August 4th, 9:00 AM, at our regular meeting place, Chemwest. Bring your tools, safety gear, a couple chunks of wood and a cuppa Joe - I'll see if I can pick up some donuts on the way. Come on out to ask, meet and learn.

## Thoughts to Ponder

The following article is excerpted from the "Collectors of Wood Art" July 2007 newsletter. The original article was written by David Ellsworth and is reprinted with his permission.

"Possible the most important challenge facing woodturners in the coming years will be to get their heads out of the sand and begin to explore the makers in other crafts media for ideas, experience and a greater sense of aesthetic development and personal growth. For a field that is sharing shelf space in galleries and museums with objects from all the other media, woodturners are far too cloistered in their understanding of the rich history and the language of art and craft that is readily available to them. In the *information-knowledge-wisdom* continuum, woodturning is still in the information stage, feeding itself with what it already knows. But the moment we walk into that next room, a huge amount of growth will occur. It will be very exciting to see, and it will only take hard work and another generation to pull it off."

- Jim Hall

## August BBQ and Auction

Our August meeting will be the annual wood auction! This is our largest yearly fund-raiser and helps provide the club with much needed funds to continue our tradition of being one of the finest woodturning clubs in Oregon. In order for this event to be a success, we need you to donate any good usable wood, tools, supplies or just about anything else that a fellow woodturner might have to have. You will need your cash or checkbooks to purchase some of the great buys that you are sure to find.

In addition to the auction, this will be our annual barbecue night. Chef Walt will be busy cooking up his famous burgers & hot dogs. The free barbecue will start at 6:00 PM and the auction will be at 7:00 PM.

Start putting aside some good usable wood now and if you need help hauling it in, please call Tom and we can make arrangements to pick it up for you. The date will be Thursday August 2nd, mark it on your calendar, this will truly be a fun night that you don't want to miss.

Thank You,

- Fred Kline

(editor: With the passing of our friend and auctioneer, Frank Lynn, the auctioning will be attempted, at last report, by club officers. Given the unfamiliarity by all with this turn of events, please also bring your understanding and patience.)



*Top left: Jim Hall discusses his techniques for laying out and creating fluted designs. Above: Three beautifully fluted hollow forms by Jim.*

## Condolences

NWWT would like to express our sincere condolences to Craig Taylor on the recent passing of his longtime companion, Anita Lund.

## Sighted: Turners' Trees.

If you spot an unusual specimen, please don't hesitate to snap a picture of it, note its location and email the info to the newsletter editor.

Amy Lowe, below, hangs onto one of four Lombardy Poplars spotted in a city park in Prineville. The burling on each is massive!



## November: Trent Bosch

*Trent sent the following outline to Paul Rasmussen concerning his November visit with NWWT:*

All of these sessions contain information for the novice woodturner to the advanced woodturner. In a full day workshop I can cover all of these areas.

1. Finding Your Own Voice (thinking outside the bark). In this session I will show slides and discuss the work of others who have connected with their work on a deeper level than just a nice piece of wood. We'll also look at their sources of inspiration. After the slide discussion will be an interactive discussion where we will discuss how participants could find their own voice.

Participants will walk away from this session with their souls stirred and their creative engines in overdrive.

2. Sculpting Wood Beyond the Lathe. The lathe is a great sculpting tool and is where all of my work begins, but

there are numerous other ways to work with wood. In this demo I will show a tremendous amount of techniques and equipment for sculpting wood from aggressive tools like chain saws and grinders to the finest of finishing and detailing tools.

Participants can expect to learn a lot of ways to sculpt wood into their desired shapes as well as be amazed by all the ways that wood can be manipulated.

3. Vessels of Illusion. In this demo participants will not only learn all the techniques that I go through in the creation of this body of work but how I developed it and why - making this much more than just a hollow form demo.

This demonstration will include turning the outer hollow form, carving the vessel, turning the insert, using wood bending to get the insert in the outer vessel, and principals of wood bending for woodturners.

Participants will walk away from this session with a lot of good solid technical information on turning, carving, and wood bending, as well as how to come up with your own ideas and where to look for inspiration.

4. Decorative Utility Bowls. In this session I rough turn a bowl from green wood, discuss drying techniques including kiln drying and building your own kiln as well as very simple and basic techniques. Then I re-turn a dry bowl using specially ground tools to get as clean a cut as possible to cut down on sanding. I will then take that bowl and discuss and use lots of different decorative techniques including: carving techniques, bleaching, dying, painting, burning, sand blasting, and surface textures.

All in all the participant will learn everything they need to know to turn their own decorative utility bowl. They'll also walk away with numerous decoration ideas.

## Raffan Hands-on Classes

Richard Raffan will be holding a hands-on class at Nick Stagg's shop in Independence on August 31st through September 4th. This will be over the Labor Day weekend.

Richard Raffan started turning in the mid nineteen seventies in Devon, England. He later emigrated to Australia. Over the years, Richard has made thousands of bowls and lidded boxes in conjunction with traveling all over the world giving classes and demonstrations. He's a world-renowned turner, author and maker of instructional videos. He has also taught at Provo for many years, where his classes are always filled very quickly. This is your chance to stay close to home and learn from a master, so if you're interested, don't delay.

We are having two classes: August 31st and September 1st will be a class on making lidded boxes. September 2nd, 3rd and 4th will be faceplate work, i.e. bowls and platters. The cost is \$135 per day. You are obligated to take both days of the box making class, or all three days of the faceplate class, or all five days if you want to take both classes. A 50% deposit is required to hold your place. All wood will be provided by Doug Smith.

These would be an excellent classes for some of our new members, and for our more experienced turners, a chance to hone their skills. Richard has said he's not going to make the trip too many more times, so sign up while you have the chance; you won't regret it. Spots are filling so if you're interested please contact Nick Stagg at 503 838 4817 or [ukstagg@teleport.com](mailto:ukstagg@teleport.com).

## Classified Ads

**Guidelines for Classified Ads:** If you sell or find your item please notify the editor. Ads will only run for 3 (three) consecutive months. Please submit your ad to the editor by the 20<sup>th</sup> of the month. Editor makes no guarantees for spelling or grammatical errors. All woodworking items, for sale or wanted, are welcome.

**Wanted: Newsletter Editor** for a vibrant, talented AAW woodturning chapter. Monthly editions, make it however you want - no guidelines. Email distribution w/15 postal mailings. Position begins Jan. '08. **Contact Owen Lowe** (8/07)

## Woodcraft® Classes with Tom Reiman, Fred Kline, Bob Tuck & Tom Harman

### Basic Segmented Bowl Turning

Instructor: Tom Reiman  
Thurs., August 02, 5:00 PM - 9:00 PM  
Sat., August 11, 9:00 AM - 5:00 PM  
Skill Level: Beginner/Intermediate

### Turn A Duck Call

Instructor: Fred Kline  
Sun., August 12, 9:00 AM - 12:30 PM  
Skill Level: Beginner/Intermediate

### Bottle Stoppers!

Instructor: Fred Kline  
Sun., August 12, 1:00 PM - 5:00 PM  
Skill Level: Beginner

### Pen Turning

Instructor: Woodcraft Staff  
Thurs., August 16, 6:00 PM - 9:00 PM  
Skill Level: Beginner

### Beginning Lathe Turning

Instructor: Bob Tuck  
Sat., August 18, 10:00 AM - 4:00 PM  
Skill Level: Beginner

### Learn To Turn A Pepper Mill

Instructor: Bob Tuck  
Sun., August 19, 10:00 AM - 4:00 PM  
Skill Level: Beginner/Intermediate

### Advanced Segmented Bowl Turning

Instructor: Tom Reiman  
Sat., September 08, 9:00 AM - 6:00 PM  
Skill Level: Intermediate

**For more information and to register, contact the Tigard Woodcraft store. Call (503) 684-1428 or email <portlandretail@woodcraft.com>.**

## Editor's Note:

Submissions to the newsletter are due by the 20<sup>th</sup> of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

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*Three June Show'n'Tell turnings: left - a set of bottle stoppers by Mike Meredith; top right - John Wirth's hollow vessel; bottom right - a cocus wood lidded bowl by Don Simmons.*

