

Northwest Woodturners

A Chapter of
The American Association of Woodturners

Volume 10 Issue 3

March 2006

Northwest Woodturners meets on the 1st Thursday of each month at 7:00PM. See website for details and map.

President:
Tom Reiman
503-982-5446

V. President:
Fred Kline
503-257-6405

Sec'y / Treasurer:
Lloyd Johnson
503-678-1689

Board of Directors:
Scott Blackman
Doug Brown
Walt Brown
Jerry Keller
Ed Schneider

Librarian:
Chris Dix

Raffle:
Walt Brown

Supplies:
Jerry Keller

Newsletter & Web:
Owen Lowe
503-538-5325

Next Meeting:
March 2nd

Learn-2-Turn:
March 4th

Turning
Challenge:
**Home-made Tools
and Handles**



President's Corner

My, my, time is fun when your havin' fly's...

March is upon us and your Board of Directors have been busy. Lloyd Johnson has reported great results in resigning our members for the current year. We are close to *doubling* our membership in just the past 2 years. We are ordering additional supplies that have been embraced by our members including sand paper, CA Glue, wood, and Anchorseal. If there are other items that you would like to see the club provide please bring it to our attention. And, the library continues to expand with new additions every month.

We are continuing to improve the facility to make a better presentation to you, the member. Plans for this year include one more color zoom camera at the back of the room, and an overhead projector mount. If we are not careful we will out grow our new meeting room... Any ideas for other meeting places?

We also have a vast assortment of talented demonstrators lined up and waiting for us. Coming up in April is Christian Burchard who will be demonstrating his green Madrone Burl basket turnings. Christian will present at the Thursday Chapter meeting, and then hold sessions on Friday and Saturday. See Fred Kline for a sign up sheet.

Safe Turning...

Tom Reiman

Learn-2-Turn Update

The February Learn-to-Turn was another great success with Jerry Harlow, Steve Newberry, and Owen Lowe as the lead demonstrators for the Saturday session. This month we had about 15 attendees, and I started the day with a demonstration on segmented turning. The main focus for the day was on bowl turning and we got some very good insight from Owen and Steve. Jerry continued to teach the skew to everyone who was interested.

See *Learn-2-Turn* - Continued on page 5

Coming Programs

For March we have club member, Doug Brown. Doug has a unique style of embellishing his finished works with textures, shapes and colors. For those of you who were in attendance at last years Christmas party, Doug's donation was a beautifully turned bowl that had a wonderful burned-in detail on the rim; everyone in attendance was impressed. This will be a great way to learn how to turn an ordinary looking piece into something extraordinary.

For our April meeting we are going to have internationally-known artist, Mr. Christian Burchard, from Ashland, Oregon. Christian will be with us for our Thursday night meeting, back at Chemwest for an all day demo on Friday the 7th and then back again on Saturday the 8th for a hands-on lesson.

See *Programs* - Continued on page 5

Library News

Does that plain bowl shape leave you feeling empty inside? Would you like to attend the AAW Symposium in Kentucky this year but cannot for one reason or another? Well, this month's addition to the library is just the ticket. Neil Scobie is a turner from "down under" whom will be demonstrating his "Erosion Bowl" techniques at the AAW Symposium this summer. Inspired by patterns of natural erosion, Neil uses the lathe and a variety of power carving tools to produce works of art that are just fantastic. This DVD is very well done and covers the basics as well as some of his personal tricks. While some of the tricks are specific to the kind of bowl he is making, others can easily be applied to other projects. With a background as an Industrial Arts Teacher, his explanations are clear and easy to follow. So, if you want to add some flair to your bowl turning repertoire, check this DVD out at the next meeting.

Happy turning

Chris Dix

Tired of Buying Wood?

By Jon Schilling

Does the price of a good turning block look like they're selling gold bullion? Have you ever been offended by the price of a mediocre burl at \$3 or \$4 per pound? Is the price of \$17 per board foot beyond your budget?

Well, there's good news! Around Portland, there is more free wood available in any given month than all the woodturners in Portland could possibly turn in their lifetimes. Get your hat and come with me...

I have a barn full of wood, more outside, and even more that I've not cut yet. Just last week someone even left two huge chunks of maple at the end of my driveway. I don't know for sure who it was. In my barn, you'll find over twenty species of wood – from Ash to Walnut, both Black and English; Yew and Cascara and even a piece or two of Golden Chain Tree (Laburnum); not to mention Black Locust, Elm, Apple, Cherry – both domestic and wild, Sycamore, Western Red Cedar Burl and more.

Did you note those pieces of 1" x 1" x 16" wooden stickers that I have between each piece of wood and that the ends of each chunk are all painted with Anchorseal to keep them from splitting? The wooden stickers allow air to flow around the wood, prevent mold, and aid in drying.

Let's get started on your supply of wood. The first step is to make some contacts. In the phone book, look up the following: tree removal; stump grinding; chain saw sales; city parks; city dumps; storm collection centers; and any others that you can think of. Make some calls and let them know what you want. Be sure to let them know you will come and get the wood if they call. Additionally, your chain saw dealer is an excellent source.

By the way, is your chain saw in working condition and do you have a couple of extra chains? Make sure you

do. And don't forget the gas & oil cans, and a little box of miscellaneous tools.

Now let's drive around. See that downed Elm tree in the vacant lot? Stop and find out who owns the property and even give them a call; I'll bet they'll let us have some. Let's go onto that new development. See all those Maple and Alder trees that they just cut? Go over and ask if you can have a chunk or two. Hey, see that tree-removal truck going down the street? Let's go follow them; they're stopping over there by that Walnut tree. I'll bet that it's over four-feet thick at the butt. I'm going over to ask if we can have some. Let's continue our drive around the neighborhood. See that Cherry wood on the curb? Let's stop and ask for it. Bet we get it.

Six months later the phone rings. The caller wants to know if we want some Elm and Cherry that he just cut down. The next day the phone rings again; it's the chain saw man. He asks if you want the most beautiful Walnut root burl he has ever seen. Let's go look at it. Wow! It's three feet thick and six feet across. Note: It did cost several chain sharpenings but the wood was gorgeous.

A couple of weeks later a tree removal guy calls at 7:30 AM and asks us to go and take a look at some downed Walnut trees and tells us that we can have them for \$75. While we're there, we find a big Maple tree. At another time the same guy calls and has an Apple tree.

Let's go over to the chain saw guy and pick up some chains that were left last week for sharpening. Make note of the tree trimmer's truck in the parking lot. I'm going to ask him if he offers any wood. Guess what? He has an eight-foot Weeping Golden Chain tree that he's going to cut down tomorrow and we can have it. It is eight-

teen inches at the butt and twelve inches at the top.

Get the idea? You have to be careful though. If you ever get a severe case of "Finding Wood Disease," you better get a barn or rent a wood storage shed. I can promise you that you will soon have more wood than you can ever store in your shop, garage, and under your house. You might find that your wife gets the disease too; *then* you're in big trouble.

Just when you settle down and decide that you will stop for a while the phone rings again. You know it really blows the whole day when the caller tells you that the tree is a Maple, really bumpy, and is in excess of five-feet at the butt! I've found that it wipes out two or three days when you find the Maple burl you have just been given is in excess of nine-feet in diameter and the track hoe at the site can't pick it up – that's a story by itself.

I didn't make this up. All of this has happened to me and continues to happen. However, just like the fisherman protecting his favorite fishin' hole, I haven't told you about the really good sources and tricks, but I think you get the idea. Be sure to bring a couple of sticks to every meeting for the raffle – and bring good ones, not junk!

Good luck and happy prospecting,
Jon Schilling.

This article was used with Jon Schilling's permission and originally appeared in the November 1997 issue of NWWT's newsletter.



A burl box brought to the February Show'n'Tell

Collecting Driftwood from Oregon Beaches

by Owen Lowe

Whenever I visit the coast, I always try to remember to pack my bucksaw. I never know what intriguing chunk of wood I may spot while beachcombing and the saw will help make larger pieces more manageable. Millions of pieces of driftwood resting on the sand outline the high-tide mark. And, while most is surf & weather beaten, and severely cracked, one can find remarkable pieces for the lathe. I've carted home curly Douglas Fir, a section of Cedar with gnarled roots - stripped clean and smoothed by the Pacific, a chunk of Alder, and what I believe is a Redwood burl.

You may hear comments about the dulling effects of all the sand embed-

ded in the wood but only one piece, the Redwood burl, has caused me to repeatedly visit the grinder. This has been due to an intricate network of worm holes throughout the piece with the sand trapped in the holes. In most pieces, the sand is limited to the outer bark and is removed very early in the turning process.

Oregon has consistent and fairly generous regulations concerning removing driftwood from the beaches; Washington is less so since the beaches are not broadly public-owned. In Washington, one must ask individual property owners or look up regulations specific to the park you are visiting.

Generally speaking, one is free to remove Oregon driftwood under the following conditions: A) The wood is intended for personal, noncommercial use; B) Removal is done by non-mechanized methods - you'd be safe trimming and carting to your vehicle completely by hand; C) No wood is to be removed that is embedded in the beach or dunes; D) Read beach sign boards for localized exceptions.

Before heading out to the coast for your first wood search, please take a couple minutes to read the guidelines: <http://arcweb.sos.state.or.us/rules/OARS_700/OAR_736/736_026.html>. Don't be intimidated, it's an easy read.



Left - David Williams facilitates February's Challenge and Show'n'Tell.

Top left and above - The Challenge was to incorporate non-wood "found" items.

Top right and right - A nicely-done winged, footed and lidded bowl with other Show'n'Tell works.



Our thanks go to Scott Trumbo for his February bowl turning demo as well as offering a generous discount on his Serious Toolworks gouges and scrapers.

Demo & Classes with Eli Avisera - Hosted by Cascade Woodturning Association

Eli Avisera from Israel will be here in March. He has been featured in many books and magazine articles and is well-known for making turnings from beautiful, laminated spindle blocks.

Avisera will give the evening demonstration for the Cascade club on March 16th at Franklin High School. Then on Friday and Sunday (the 17th and 19th) he will do all-day demonstrations at Dale Larson's shop in Gresham. Demos will start about 9:30AM and go to about 4:00PM. The cost for each day will be \$30. Eli is a teacher by trade and does wonderful demonstrations. You will learn some nice tool usage. For further information call Dale Larson at 503-661-7793.

A Class with Allan Batty - Hosted by Willamette Valley Woodturners

After teaching at Craft Supplies in Provo, Allan Batty will be at Nick Stagg's, shop in Independence, Oregon, on June 11th, 12th, and 13th to conduct a three day class. Many of you know Allan, but for those who don't, he's a world renowned, time-served turner. Allan ran a very successful woodturning business for many years, between teaching and demonstrating across the globe. He has many talents: box turning; bowls; spindles; master skew handler; and more. He's also one of the few turners who has kept the craft of thread chasing by hand alive.

If you are interested in learning hands-on with a Master, this is an opportunity not to be missed. He's had a lifetime of experience and is glad to share it along with leg-pulling and humor.

The tuition is \$300 and the class size is limited to six people. We will require a \$150 deposit to secure your space. This will be nonrefundable unless you can find someone to replace you. The class will fill quickly so don't delay.

For further information, you can reach Nick Stagg at either of the following: <ukstagg@teleport.com>

February's Learn-2-Turn

Right - Steve Newberry illustrates his methods for bowl turning.



Right - Mike Meredith is darned pleased with the sharpness he can obtain using his new Tormek after he used Tom's at the January Learn-2-Turn. Here he and Steven Bigelow discuss the Wolverine sharpening jig.



Left- Tom Reiman talks about the steps he goes through to create his segmented pieces.



Notable Trees of Oregon

Hager's Grove Pear Tree

This pear tree is one of the oldest and largest in Oregon. Although passed by thousands daily at the northeast corner of the Interstate 5 and Highway 22 intersection, it is rarely noticed - except in the spring while in full blossom. It is the lone survivor of an orchards planted by the Munkre family. The Munkre family came to Oregon from Missouri in 1847 with a large family and a very ill mother. Mr. Munkre deemed it advisable to carry a coffin for her in case the hardships of the long trail caused her frail body to expire.

However, not only did Mrs. Munkre survive, but legend has it she outlived her husband and buried him in the coffin carried from Missouri. The name Munkre is now honored by the street spelling "Munker." The orchard became part of Hager's Grove, a popular creek-side attraction which was entered through a long lane down through the fruit trees. The tree is also one of the first Oregon Heritage Trees.

From: http://www.salemhistory.net/natural_history/heritage_trees.htm

Learn-2-Turn - Continued from page 1

We will continue the sessions in March with a focus on lidded boxes, and in April we will go over hollow forms. We are planning a break in the action through the summer, and will then restart these sessions in September.

These sessions have been a lot of fun and hopefully educational for new turners. If you have a project you want help with, a tool you have problems with, or just want to come socialize for a few hours on a Saturday, come join us. We meet at 9:30AM on the first Saturday after our chapter meetings.

Safe Turning...

Tom Reiman

Programs - Continued from page 1

Thursday night will be free; there will be a reasonable fee for Friday and Saturday. Saturday will have a limited class size of 8 participants. We will have all of the costs finalized and a sign up sheet at the March meeting. Christian was with us several years ago, and the class was very popular and sold out quickly. You can learn more about him and see his unusual works at www.burchardstudio.com. This would be a great opportunity for many of our new turners to learn some dramatic new techniques.

Thank You,

Fred C. Kline

Challenge Schedule for 2006

March - Homemade tools and handles

April - Turnings that make music or sound

May - Turnings from outer space: something "out of this world"

June - Segmented turnings

July - Hollow forms

August - No challenge due to wood auction

September - Lidded boxes; slip fit or threaded

October - Jewelry & personal accessories: jewelry, perfume containers, key fobs, etc.

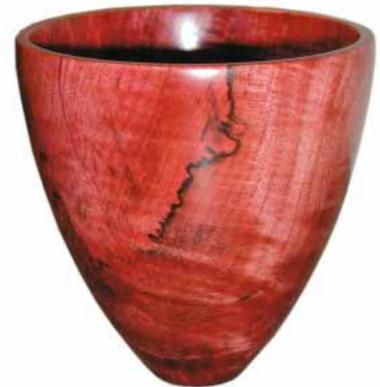
November - Christmas ornaments

December - No challenge - Christmas party & gift exchange

Note from a New Member

It would be a big help if the members donating wood to the drawing would *please* label it so we know what we are getting. I became the proud owner of a nice piece of spalted "stuff" at last meeting, but would like to know what it is! (ed.- likely Big Leaf Maple)

Thanks for a SOOPER club!



*Vase-form by David Williams
at February's Show'n'Tell*

Deadline: Membership Renewal

Memberships must be renewed by the March general meeting to ensure continued receipt of the newsletter and access to the myfamily.com forum - not to mention retaining your 10% retailer discounts. Those who have not paid by the close of the meeting will lose access to the forum as well as be removed from the email list for the newsletter.

It will be greatly appreciated if you would bring your \$30 dues payment to the March meeting or send it to the following address:

Northwest Woodturners
13500 SW Pacific Hwy, #185
Tigard, OR 97223

Membership cards will be given to you at the meeting following receipt of your dues.



Classified Ads

Guidelines for Classified Ads: If you sell or find your item, please notify the editor. Ads will only run for 3 (three) consecutive months. Please submit your ad to the editor by the 20th of the month. Editor makes no apologies or guarantees for spelling or grammatical errors. Items not pertaining specifically to wood turning are welcome.

Glaser V-15 gouge, 5/8" size, sharpended only 2 or 3 times, still looks like new. Paid 159.00 last summer –would think 100.00 should interest someone. **Contact Russ Coker, 503-675-6680** (2/06)

Wanted: Electric motor, 115VAC, 1HP, 1725rpm, 5/8 shaft.

Contact John M Lamb, 503-615-8283, <johnlamb@easystreet.com> (3/06)

Crown bowl gouges, Hi-speed steel, new in-package. (2) - 3/8" @ \$35 ea.

Contact Owen Lowe, <onl@easystreet.com> (2/06)

Pen blanks & wood grab boxes for sale.

Contact Don Woodward, <woodward@spiritone.com> (3/06)

1930s Delta Lathe, 12" swing, 36" between centers, complete with motor and cast iron stand. **Contact Fred Voegel, 503-254-8258** (3/06)

Estate Items: My wood turning friend, mentor, and past president of Willamette Valley Woodturners, Keith Wood, died last fall. His widow has asked me to liquidate his shop tools. The major ones are listed below. The tools are located in McMinnville, OR. I can email pictures on request. **Contact Doug Smith, <dsmith@onlinemac.com>** (503)472-5616

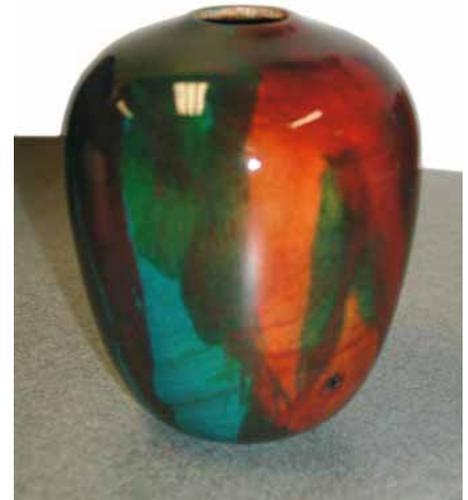
1. **VicMarc VL 300 Lathe**, 1997, 24" swing, 50" between centers, 1 1/4" spindle, 4 tool rests, 5" VicMarc chuck, 4" VicMarc chuck. Lathe purchased through Craft Supplies, USA - \$3000.00
2. **DeWalt 12" Planer**, DW733 - \$230.00
3. **Craftsman 6" Joiner**, Model 113.20680, SN 8.129.000.38, with stand - \$195.00
4. **ShopSmith Model 10ER**, SN69570 (elderly) - Offer?
5. **Craftsman 6" Grinder**, Model 115.19500, Mfg #7561 - \$30.00
6. **Bench Dog Router Cabinet and Router** - \$240.00
7. **Jet 16" Drill Press**, floor model, Model jdp-17MF, SN0090747 - \$250.00
8. **Craftsman 10" Table Saw** on Roller Stand, SN 4229.P2165 - \$100.00
9. **Wet-Dry Shop Vac**, 10 gal, 4hp - \$35.00 (3/06)

Editor's Note:

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

Owen Lowe
408 South Howard St.
Newberg, OR 97132
Phone: (503) 538-5325
E-mail : <onl@easystreet.com>

All other business:
Northwest Woodturners
13500 S.W. Pacific Hwy #185
Tigard, OR 97223



*Aniline dyed piece by Phil Lapp,
February Show'n'Tell*





106 S. Center Street
 Newberg, Oregon
 503 537-9131

I am offering members of Northwest Woodturners an opportunity to purchase NEW OLDHAM saw blades at an unbelievable discount. The Oldham blade is a great blade for the price and can be sharpened over and over again making it an excellent buy. Simply call 503 537-9131 or catch me at the next meeting. The offer will extend through March 2006.

Lee Parks



All Purpose Industrial Carbide Series

Full bodied, heavy plate and precision sharpened, industrial grade tips for long life and accurate, clean cutting.

<u>Item Number</u>	<u>Dia. (inches)</u>	<u># of teeth</u>	<u>Arbor</u>	<u>Retail</u>	<u>Club Member Cost</u>
OH650-4218	6 1/2	18	Univ.	\$12.16	\$8.66
OH725-4216	7 1/4	15	Univ.	\$11.81	\$8.59
OH725-4524	7 1/4	24	Univ.	\$12.83	\$9.24
OH800-4524	8	24	Univ.	\$16.17	\$11.70
OH725-4740	7 1/4	40	Univ.	\$17.94	\$12.57
OH825-4740	8 1/4	40	Univ.	\$16.49	\$11.75
OH850-4740	8 1/2	40	5/8	\$17.45	\$12.37
OF100-4730	10	30	Univ.	\$29.17	\$21.00
OF100-24TP	10	24	5/8	\$22.76	\$17.01
OF100-40TP	10	40	5/8	\$23.93	\$17.26
OF100-60TP	10	60	5/8	\$28.71	\$20.76
OF100-80TP	10	80	5/8	\$49.87	\$35.92
OH100-100TP	10	100	5/8	\$69.93	\$52.45
HO120-48TP	12	48	1	\$46.76	\$35.07
OH120-80TP	12	80	1	\$61.05	\$45.79